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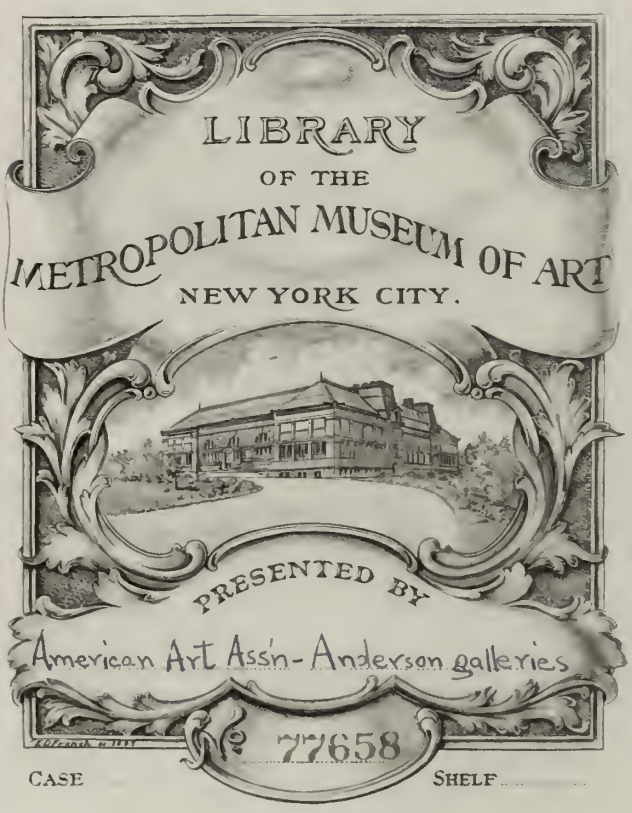

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SALE NUMBER 4075
EXHIBITION FROM JANUARY 6
WEEKDAYS 9 TO 6 · SUNDAY 2 TO 5

PERIOD FURNITURE

PAINTINGS · BRONZES · SCULPTURES
PORCELAINS · ANCIENT GLASS
TAPESTRIES · FABRICS · RUGS

From the Walters, Perine, Seligsberg, Schieren
Lulu G. Thomas, and Burton Mansfield Estates

TOGETHER WITH

Property of Kreuger and Toll, Bankrupt

SOLD BY ORDER OF U. S. DISTRICT COURT, FOR
EDWARD S. GREENBAUM, TRUSTEE

PROPERTY SOLD BY ORDER OF THE
NATIONAL CITY BANK OF NEW YORK

WITH ADDITIONS

Unrestricted Public Sale
January 11, 12, and 13, at 2:15

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 East Fifty-Seventh Street · New York
1934

Priced Catalogues

A priced copy of this Catalogue may be obtained for One Dollar for each Session of the Sale

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

DESIGNS ITS CATALOGUES
AND DIRECTS ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

NEW YORK STATE ONE PER CENT RETAIL SALES TAX

IN ADDITION TO BID PRICES PURCHASERS ARE OBLIGATED TO PAY AN AMOUNT EQUAL TO ONE PER CENT (1%) OF THEIR BID PRICES, UNLESS A SUITABLE CERTIFICATE IS FURNISHED THAT THE PURCHASES ARE MADE FOR RESALE

EC 6 1934 Sept.

Conditions of Sale

[1]

All bids to be PER PIECE as numbered in the catalogue, unless otherwise mentioned.

[2]

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.

[3]

Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

[4]

The name of the buyer of each lot shall be given immediately after the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address. ¶ A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required. ¶ If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and resold.

[5]

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[7]

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ANDERSON GALLERIES · INC
New York: 30 EAST 57TH STREET

London Representative: SHIRLEY FALCKE
77 Brook Street, Grosvenor Square, W. 1

Order of Sale

FIRST SESSION

Thursday Afternoon, January Eleventh

Glassware and Early Blue Staffordshire	1- 18
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Silver and Silver-plated Ware	55- 73
Paintings and Prints	74- 96
Damasks, Velvets, and Laces	97-129
English and American Furniture	130-179
Oriental and Portuguese Rugs	180-211
French, Spanish, and Italian Furniture	212-260

SECOND SESSION

Friday Afternoon, January Twelfth

Ancient Syrian, Phoenician, and Roman Glass	261-287
Stained Glass	288-294
Brocades, Velvets, and Embroideries	295-309
Fur Robes	310-314
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THIRD AND LAST SESSION

Saturday Afternoon, January Thirteenth

Fine Antique Laces and Linens	462-481
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[Concluded on following page]

Gothic and Renaissance Ivories, Majolica, Crystal, and Bibelots 499-523
An Important Group of Classical and Gothic-Renaissance Sculptures and Paintings 524-537
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English and American XVIII Century Furniture 547-592
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Portuguese and Oriental Rugs, Including some Important Chinese Carpets 600-640
French and Italian Furniture 641-658

First Session

Thursday, January 11, 1934, at 2:15 p.m.

•

Catalogue Numbers 1 to 260 Inclusive

GLASSWARE AND EARLY BLUE STAFFORDSHIRE

1. THREE BRISTOL OPAQUE WHITE GLASS WALL POCKETS
English, XVIII Century
10 - Trumpet-shaped flower-holders with spiral reeding. One repaired. [Lot.] (*Walters*) *Lengths, 7 and 10 inches*

2. FOUR TIFFANY GLASS FLOWER VASES
Tall vases, with favrile rainbow effects. (*Mansfield*)
Heights, 13 to 17½ inches
20

3. PAIR UNCOMMON LAVENDER OPALINE GLASS COMPOTES
New Jersey, XIX Century
Shaped in the form of a floral bulb and decorated with gold arabesques. (*Stokes*) *Diameter, 10½ inches*
15

Note: These compotes are believed to have been made in Trenton, New Jersey.

4. VENETIAN AMETHYST GLASS TABLE SERVICE
Comprising two-handled fruit bowl, two small plates, and twelve cups and saucers; together with a tall-necked decanter of pale yellow glass. [Lot.] (*Perine*)
10

5. BLUE STAFFORDSHIRE PLATTER *Circa* 1825
With rich fruit and flower pattern. Slightly imperfect. (*Stokes*)
Length, 16 inches
10

6. BLUE STAFFORDSHIRE CAKE DISH AND TRAY *Circa* 1820
Pass Attractive perforated design, with Devonshire views. Underglaze mark: R. HALL. (*Stokes*) *Length,* 12 *inches*

7. BLUE STAFFORDSHIRE MARINE PLATTER *Circa* 1815
10 The Limehouse Docks, Regent's Canal, London. Early Clews' impressed mark. (*Stokes*) *Length,* 15 *inches*

8. RARE BLUE STAFFORDSHIRE NIAGARA FALLS PLATTER *Circa* 1825
17.50 The Falls seen from the American side. Impressed mark: WOOD & SONS. Slight imperfection to glaze. (*Stokes*) *Length,* 15 *inches*

[See illustration with Number 562]

9. BLUE STAFFORDSHIRE LAFAYETTE PLATE *Circa* 1824
Inscribed: *Landing of General Lafayette at Castle Garden, New York.* Clews' impressed mark. (*Stokes*)
22.50 *Diameter,* 10 *inches*

[See illustration with Number 562]

10. BLUE STAFFORDSHIRE PLATE OF PITTSFIELD, MASS. *Circa* 1825
An uncommon winter view; with Clews' impressed mark.
15 (*Stokes*) *Diameter,* 8 *inches*

[See illustration with Number 562]

11. RARE BLUE STAFFORDSHIRE PLATE OF "THE CADMUS" *Circa* 1824
12.50 Made in commemoration of Lafayette's arrival on the *Cadmus,* which is passing through the Narrows. Impressed mark: WOOD & SONS, BURSLEM. (*Stokes*) *Diameter,* 10 *inches*

[See illustration with Number 562]

12. PARIS WHITE AND GOLD PORCELAIN
TEA AND COFFEE SERVICE *Circa* 1820
Comprising teapot, coffee pot, chocolate pot, milk jug with repaired handle, two covered sugar bowls, fruit bowl, four large cups and saucers, and six small cups and saucers. With gold band decoration. [Lot.]

13. TWO MAJOLICA PLAQUES
Large plaque depicting the amours of Poseidon, within a Renaissance border; and small plaque painted with a songbird and leaf borders, in blue and yellow. [Lot.] (*Seligsberg*)
Diameters, 23½ and 13 inches

14. TWO CUT GLASS CHANDELIERS *Circa* 1850
With hanging bowl mounted in *repoussé* brass, and cover; one cut with a drapery valance design, the other in frosted glass reserved with floral ornament. (*Mansfield*)

16. FOUR SMALL BRONZE STATUETTES
Putto bust; gilded *art nouveau* figurine; kneeling nymph; and bust portrait of a lady, signed S. VAN DER STRAETEN. [Lot.] (*Seligsberg*) *Heights, 4 to 7½ inches*

17. THREE DECORATIVE ORNAMENTS
American and English, XVIII Century
Child's mahogany cradle serving as work box, and two handsomely decorated tole trays. (*Stokes*)

18. LOT OF ANTIQUE PEWTER
Comprising two large and three small porringers, cannister, and six small bowls and dishes. Some with English and American makers' marks. [Lot.] (*Kreuger & Toll, bankrupt*)

CHINESE PORCELAINS, POTTERY AND FURNITURE

19. SIX SMALL MONOCHROME BOTTLES *Ming and Ch'ien-lung*
Two in celadon; one in sky blue *Chün* ware; one in *ting yao* and two in Nanking yellow. (*Perine*) *Heights, 3½ to 5¾ inches*

20. ORIENTAL LOWESTOFT PORCELAIN TEAPOT
Spherical; probably redecorated, with French arms and flowers. (*Walters*) *Height, 6 inches*

21. RARE ORIENTAL LOWESTOFT PORCELAIN PIN TRAY *Circa* 1790
An exquisite little example, richly enameled in gold on a blue ground. (*Stokes*) *Length, 4⅞ inches*

Note: This pin tray is a Montgomery family heirloom, from Eglington Manor, New Jersey.

22. LOT OF FIVE ORIENTAL LOWESTOFT PORCELAIN CUPS AND SAUCERS *XVIII Century*
Assorted; mainly with floral and cornucopia design. (*Stokes*)

Note: These are Montgomery family heirlooms, from Eglington Manor, New Jersey.

23. TWO OLD NANKING BLUE AND WHITE PORCELAIN MUGS
With intertwined strap leaved handle, one with lakeside landscape reserved in a stippled ground, the other with willow pattern in a white glazed ground. *Height, 6¼ inches*

24. THREE CUCUMBER GREEN POTTERY VASES
Pair of Ming squat globular jars with covers; and cylindrical grain jar in the Han style. [Lot.] (*Perine*) *Heights, 8 and 11½ inches*

25. THREE POTTERY STATUETTES *T'ang*
A standing maiden and two kneeling figures, with scarlet polychrome; imperfect. [Lot.] (*Seligsberg*)
Heights, 6 to 9½ inches

26. TWO BOWLS *Yüan*
Ting yao bowl with crackled white glaze and metal rim; and Chün ware bowl with streaky sky blue glaze. (*Mansfield*)
Diameter, 7½ and 6 inches

27. POWDER BLUE GINGER JAR WITH FAMILLE VERTE DECORATION
Globose jar glazed *bleu soufflé* and decorated with three large and six small circular reserves of personages, landscapes, animals, birds, and flowers. Has cover. *Height, 11½ inches*

28. TEA DUST BOTTLE *Ch'ien-lung*
Pear-shaped tall-necked bottle coated with a greenish brown glaze of dull lustre. Apocryphal Ming mark.
Height, 11¼ inches

29. BLUE AND WHITE BOTTLE *Ming*
Tall-necked pear-shaped bottle painted with figures of phoenix and dragon amid clouds; four-character mark of Ch'êng Hua. (*Mansfield*) *Height, 10 inches*

30. PAIR DECORATED TURQUOISE BLUE BOTTLES *Ch'ien-lung*
Enameled in the *famille rose* colors with lotus arabesques upon a turquoise glaze; six-character seal mark of the reign. Have stands. *Height, 12 inches*

31. GLAZED POTTERY FIGURE OF A WRESTLER *Ming*
Sturdy muscular figure glazed brown and bare to the waist; with green skirt, the right arm upraised. (*Seligsberg*)
Height, 14 inches

From C. T. Loo et Cie, Paris

32. PAIR DECORATED CAFÉ AU LAIT PORCELAIN COVERED VASES
With blue and white figure and floral reserves; *bronze doré* voluted branch handles and incurvate plinth. One handle imperfect. *Height,* 15½ *inches*

15

33. PAIR FAMILLE ROSE VASES *Chia Ch'ing*
Baluster-shaped, decorated with panels of birds and flowers in *famille rose* enamels. With stands. One imperfect.
Height, 14 *inches*

15

34. PAIR SANG DE BOEUF VASES
Ovoid, with carved and gilded wood stands and covers.
Height, 14 *inches*

45

35. PAIR TURQUOISE BLUE POTTERY FU-DOGS *Ch'ien-lung*
Grotesque male figure with its foot on the brocade ball, and female with her cub, on oval plinths. (*Perine*)
Height, 16 *inches*

55

36. POWDER BLUE CLUB-SHAPED VASE *K'ang-hsi*
Roulean vase, invested with a mottled *bleu soufflé* glaze. (*Perine*) *Height,* 18 *inches*

65

37. POTTERY FIGURES OF HORSE AND MAN *T'ang*
Collected figure of a white horse, with red saddle and finely modeled head; and figure of a man with arms outflung. [Lot.] (*Seligsberg*) *Heights,* 14½ *and* 13 *inches*

45

38. CELADON VASE *Tao Kuang*
Decorated in blue and white with figures of immortals on clouds. With stand. Imperfect. *Height,* 19 *inches*

10

12

[NUMBER 39]

39. IMPERIAL DECORATED TURQUOISE BLUE ALTAR GARNITURE *Tao Kuang*

Comprising a two-handled tripod incense burner, pair of beakers, and a pair of pricket candlesticks, with high bell feet. Finely enameled in the *famille rose* colors and gilding with lotus arabesques and the *pa chi hsiang;* each with a banderole bearing the six-character mark of the reign. Have stands. [Lot.]

Heights, about 10½ *inches*

[See illustration]

40. BLUE AND WHITE PORCELAIN TEMPLE JAR *Late Ming*

Large ovoid jar with hat cover; decorated in underglaze blue with sprigs of honeysuckle and *mei* blossoms, the shoulder with *ju-i*-form lappets. *Height,* 23 *inches*

41. POTTERY VASE, FITTED AS LAMP

In gray ware, with blue and aubergine foliage decoration; fitted for electricity, with shade. (*Perine*) *Height,* 31½ *inches*

42. BLUE AND WHITE TEMPLE VASE, ON CARVED AND GILDED STAND *Late Ming or K'ang-hsi*
Wide-mouthed baluster vase with cover of different origin, decorated with scrollings of lotus between bands of peony lappets and plantain leaves; on Louis XIV carved and gilded stand. *Height of vase,* 41½ *inches; of stand,* 21 *inches*
From Duveen Brothers, New York

35

43. BLUE AND WHITE JARDINIÈRE, ON CARVED TEAKWOOD STAND *Ch'ien-lung*
'Soft-paste' bowl painted with *chih lung* amid floral scrollings, cracked; on four-legged cabriole stand. [Lot.] (*Perine*) *Height of bowl,* 8 *inches; of stand,* 36 *inches*

22 10

44. TWO VASES, FITTED AS LAMPS
One in *blanc de Chine* ware and one in cucumber green pottery; fitted for electricity, with shades. (*Perine*) *Heights,* 24½ *inches*

15

45. BLUE AND WHITE VASE AND BRAZIER STAND *Ming*
Vase painted with *t'ao t'ieh* and curious figures of cats; the stand with peony shrubs. [Lot.] (*Walters*) *Heights,* 17½ *and* 11¼ *inches*

7 10

46. FOUR VASES
Turquoise blue bowl; green glazed jar; Kashan turquoise pottery jar; and Rakka turquoise pottery vase of the thirteenth century. [Lot.] (*Perine*) *Heights,* 3¼ *to* 6 *inches*

30

47. FOUR CHINESE CARVED TEAKWOOD ARMCHAIRS
Arched panel back and sides, carved in relief with *chih lung* writhing amid *ling-chih* fungus; four stretchered legs. With yellow satin seat cushions.

50

48. CHINESE LACQUERED AND UPHOLSTERED DAYBED
With square ends, couched seat cushion and two squabs covered in henna velveteen; fretted frame with incised and polychromed decoration. *Length,* 6 *feet* 10 *inches*

75

49. PAIR CHINESE LACQUERED AND UPHOLSTERED ARMCHAIRS
En suite with the preceding.

50. CHINESE LACQUERED AND UPHOLSTERED SOFA
En suite with the preceding. *Length, 6 feet 3 inches*

51. FAMILLE ROSE JARDINIÈRE, ON TEAKWOOD STAND
Tao Kuang
Cylindrical bowl with flaring lip, enameled with the Hundred Antiques, the lip latticed in iron red; on five-legged stand.
Height of stand, 28 inches; diameter of bowl, 15½ inches

52. SATSUMA BOTTLE AND FLUTED BOWL
Tall-necked bottle with floral decoration in colors and gilding; crackled fluted bowl with two small repairs at rim. [Lot.] (*Mansfield*)
Height of bottle, 8¼ inches; diameter of bowl, 10 inches

53. LOT OF FRENCH AND JAPANESE POTTERY
Raku, Kenzan, and other ware, and French pottery; ten pieces. Assorted. [Lot.] (*Mansfield*)

54. TWO JARS AND TWO BOWLS
Assorted; in French and Japanese pottery. [Lot.] (*Mansfield*)

SILVER AND SILVER-PLATED WARE

55. ENGRAVED AND GILDED SILVER SALAD SPOON AND FORK
Duhme and Co., Cincinnati
In silk-lined case. [Lot.]

56. TWELVE ENGRAVED SILVER FISH FORKS AND A SERVER
Duhme and Co., Cincinnati
In silk-lined leather case. [Lot.]

57. SERVICE OF SILVER FLATWARE
65 Comprising twenty-four small knives, twenty-four small forks, twenty-four tablespoons, sixteen teaspoons, and one berry spoon, the handles with medallion heads of Juno and Minerva; in coin silver, by Ball, Black & Co. and Braverman & Levy. (*Seligsberg*)

58. FOUR SMALL SILVER FLOWER-HOLDERS
10 *Black, Starr & Frost, New York*
Two pairs. [Lot.]

59. ENGRAVED STERLING SILVER CANDY DISH
20 In silk-lined leather case. *Diameter,* 8½ *inches*

60. STERLING SILVER SMOKER'S STAND
Black, Starr & Frost, New York
25 Glass-lined oblong tray, with compartments and spirit lamps.
Length, 13 *inches*

61. GEORGE II REPOUSSÉ SILVER COFFEE POT
Wm. Shaw and Wm. Priest, London, 1757
67 10 Pear-shaped coffee pot, *reponssé* with floral festoons and two cartouches depicting a running hound and a lion, the cover with a heron finial. *Height,* 9 *inches*

62. GEORGE III SHEFFIELD PLATE TEA SERVICE OF GENERAL FRANCIS MARION *Circa* 1790
Gadrooned urn-shaped bodies, each piece engraved with the monogram of the famous 'Swamp General' of South Carolina.
160 Comprising teapot, creamer, tea caddy with hinged cover, sugar bowl with cover, and waste bowl. (*Stokes*)

Note: This set is believed by some experts to have been made in China during the late eighteenth century, an origin which suggests its designation as 'Lowestoft' silver.

[See illustration with Number 579]

63. PAIR GEORGE III SHEFFIELD PLATE CANDLESTICKS OF GENERAL FRANCIS MARION *Circa* 1790
90 Graceful torch design, with fan-enriched foot. (*Stokes*)
Height, 12 *inches*

[See illustration with Number 579]

64. SILVER ARMORIAL ALMS DISH *Netherlands, dated* 1623
Plain circular dish with flaring rim, the *cavetto* ornamented with a raised boss engraved with escutcheon and the date, and the reverse with a dedicatory inscription. (*Walters*)
Diameter, 11 *inches*

100

65. PAIR GEORGE III ADAM SHEFFIELD PLATE CANDELABRA
Circa 1785
Tapered columnar shaft on round foot, arranged with two twisted and reeded arms, and three urn-shaped *bobêches;* enriched with borders of gadroons. *Height,* 24 *inches*

90

66. SILVER SWEETMEAT DISH AND PAIR CANDLESTICKS
Sterling silver leaf-shaped dish; and a pair of old silver candlesticks of the Empire period. [Lot.] (*Seligsberg*)

30-

67. PAIR SHEFFIELD PLATE CANDELABRA AND FOUR CANDLESTICKS
Pleasing Sheraton pattern candelabra with entwined branches, urn sconces, tapered baluster stems, and oval bases; candlesticks *en suite.* [Lot.]

105

68. FIVE SILVER ORNAMENTS
Pair of silver shell-shaped dishes; two snuff boxes with engraved inscriptions; and fine plain silver beaker, dated 1739. [Lot.] (*Seligsberg*)

32 10

69. LOT OF SILVER AND SILVER-PLATED ARTICLES
Comprising case of twelve coffee spoons with tongs; ten assorted servers and scoops; pair of salts, pair of small pepper shakers, table bell, pair of stem vases, sweetmeat dish, small salver. [Lot.] (*Seligsberg*)

37 15

70. THREE FLOWER VASES
One of cut glass and sterling silver; and a pair, silver-plated. [Lot.] *Height, about* 11 *inches*

5-

71. TWO INKSTANDS
40- George III Sheffield plate inkstand, with two original cut glass inkwells, *circa* 1800; and black bakelite stand with two fountain pens. (*Krenger & Toll, bankrupt*) *Length,* 10 *and* 9¾ *inches*

72. THREE SILVER-PLATED TABLE CONDIMENTS *Empire Style*
7.10 Comprising a pair of two-tiered salts with tripod claw feet, and a mustard pot with caryatid tripod legs. [Lot.]

73. LOT OF SMALL SILVER ARTICLES
Hand mirror, flasks, and tablets; about eight pieces. [Lot.]
12.10

PAINTINGS AND PRINTS

74. PALAZZO VECCHIO, FLORENCE
A. Marroni, Italian: XIX Century
7.10 View of the arcades and sculptured columns of the courtyard, with the Verrocchio fountain. Signed.
Watercolor: Height, 31¾ *inches; width,* 21½ *inches*

75. AFTER THE BATTLE *German School, XVIII Century*
5 View of a wooded plain littered with dead and wounded; in the foreground a procession accompanies a stretcher into a peasant's cottage. (*Perine*)
Height, 12¾ *inches; length,* 16¾ *inches*

76. A NUREMBERG FESTIVAL
Heinrich Schaefels, Flemish: 1827-1904
100 Depicting a group of citizens and noblemen in sixteenth century costumes, feasting in the streets of the town. Signed and authenticated on back of canvas.
Height, 32 *inches; width,* 26 *inches*

77. THE YELLOW AUTUMN WOODS
Jarvis McEntee, N.A., American: 1828-1890
15- A broad pathway leads around a hillside through densely foliaged russet woods. Signed with initials, and dated 1884.
Height, 36½ *inches; width,* 30 *inches*

78. PORTRAIT OF A GENTLEMAN
French School, Late XVIII Centnry
Bust portrait, wearing coiled wig, black velvet coat and lace jabot. (*Perine*)
Oval: Height, 22½ *inches; width,* 18¼ *inches*

20-

79. HARBINGER OF SPRING
George H. Boughton, N.A., R.A., American: 1854-1904
A young girl in white with flowing brown hair, portrayed at bust-length, carrying apple blossoms and spring flowers. Signed and dated 1901. *Height,* 20¼ *inches; length,* 30½ *inches*

25-

80. LANDSCAPE WITH FISHERMEN
View of a lake surrounded by low hills, with fisherfolk and their boats before the woods at the left. (*Perine*)
Height, 30¼ *inches; length,* 40 *inches*

15-

81. MARINE *William T. Richards, American:* 1833-1905
Expanse of green sea lighted by an invisible moon, with surf lashing rocks in the left foreground. Signed, and dated '93.
Height, 23 *inches; length,* 44½ *inches*

150-

82. JAPANESE PAINTING ON SILK *Hokusai, Japanese:* 1760-1849
A decorative composition showing three natives, the men carrying burdens, the women carrying a child. Framed. (*Perine*)
Height, 18 *inches; width,* 14 *inches*

10-

83. TWO OIL PAINTINGS
Moonlight, Holland, by Alexander Schilling; and an evening landscape, by John I. H. Downes. Both signed. [Lot.] (*Mansfield*)

30-

84. OIL PAINTING AND CRAYON SKETCH
Spring landscape in oils by Edward J. Steichen; and a river scene at night in crayon, by M. E. Williams. Both signed. [Lot.] (*Mansfield*)

Pass

85. TWO WATERCOLORS AND TWO DRAWINGS
Blyburgh, by Alfred East, in watercolor; Salisbury Close, by Albert Goodwin, in watercolor; a charcoal drawing of racing yachts in a harbor, by J. Appleton Brown; and a colored lithograph, In Port, by Edouard Thony. All signed. [Lot.] (*Mansfield*)

86. ENGRAVED PORTRAITS OF COLUMBUS AND LINCOLN
A signed proof; and a proof before letters. Framed.

87. THREE ENGRAVINGS *After Rembrandt and Domenichino*
The Night Watch, by Waltner; The Consul, by Koepping; and Diana, by Morghen. Framed. [Lot.]

88. THREE STIPPLE ENGRAVINGS *After Angelica Kauffmann*
Nymphs Bathing, by Bartolozzi; The Duchess of Richmond, by Wynne Ryland; and Prudence and Beauty, by T. Ryder. All framed.

89. TWO PORTRAITS ENGRAVED IN COLORS
Mrs. Robinson, colored mezzotint, proof signed by Fred Millar. Duchess of Devonshire, engraved by Robert Graves. Both framed. (*Perine*)

90. COLOR ENGRAVING *J. Bengo, after Raeburn*
Portrait of Nathaniel Spen of the Royal Company of Archers. Large folio. Gilded frame.

91. COLOR ENGRAVING ON GLASS *J. Grozer, after G. Morland*
Evening, or the Sportsman's Return. Mounted on glass in contemporary bird's-eye maple frame. Large folio.

92. TWO COLORED MEZZOTINTS
S. Arlent Edwards, American Contemporary
Portrait of John Lawrance from a miniature. Master Lambton after Lawrence. Both signed proofs. Framed. (*Perine*)

93. TWO MEZZOTINT PORTRAITS *After Lawrence*
Duchess of Sutherland, engraved by Phillips; and Lady Lyndhurst, engraved by Cousins. Both framed. (*Perine*)

94. ETCHING *Axel H. Haig,* 1889
Burgos Cathedral Interior. Signed proof. Damaged. Gilt frame.

95. PAIR COLORED MEZZOTINTS
F. G. Stevenson, British Contemporary
Sisters, a pair of juvenile portraits after Reynolds. Signed proofs. Framed. (*Perine*)

96. EARLY PHILADELPHIA ENGRAVING *W. Birch,* 1802
Old State House, Congress Hall and Town Hall, Philadelphia. Old line engraving colored by hand. Stained and slightly torn. Framed. (*Perine*)

DAMASKS, VELVETS, AND LACES

97. APPLIQUÉ-EMBROIDERED AND NEEDLEPAINTED GARNET VELVET ORPHREY *Italian Renaissance*
Medallion with a needlepainted figure of a saint surrounded by leaf scrollings in gold thread, appliqué on velvet of later date. (*National City Bank*)

98. GREEN CUT VELVET TABLE COVER *Florentine Baroque*
Yellow ground enlivened with gold threads and *semé* with an allover design of tiny leaf motives. (*National City Bank*)
Length, 48 *inches; width,* 38 *inches*

99. GOLD-EMBROIDERED GREEN VELVET SADDLE TRAPPINGS
Venetian, XVIII Century
Richly worked in padded gold threads with a border of leaf scrollings supporting *panaches;* two pieces. [Lot.] (*Perine*)

100. AMETHYST FRAPPÉ VELVET TABLE COVER
Italian, XVII Century
Stamped with an allover ogival lattice design, enclosing scrolling branches of grapes. (*National City Bank*)
Length, 58 *inches; width,* 37 *inches*

60 101. PAIR RUBY VELVET TABLE COVERS *Genoese, XVII Century*
Of heavy velvet, in fine preservation; paneled with gold galloon. (*Perine*) *Length, 7 feet 5 inches; width, 30 inches*

32 50 102. GARNET VELVET PANEL *Empire Period*
Velvet crossbanded with gold appliqué. (*National City Bank*)
Length, 56 inches; width, 39 inches

45 103. APPLE GREEN VELVET TABLE RUNNER *XVIII Century*
Trimmed with gold galloon. (*National City Bank*)
Length, 7 feet 5 inches; width, 19½ inches

17 50 104. CYPRESS GREEN VELVET TABLE COVER
Spanish, XVIII-XIX Century
Bordered with gold galloon. (*National City Bank*)
Length, 5 feet 2 inches; width, 20 inches

20 105. CYPRESS GREEN SILK DAMASK COPE *Italian Baroque*
With Louis XIII design of *jardinières* of flowers within a trellis of scrolling leafage. (*National City Bank*)
Length, 9 feet 7 inches; depth, 58 inches

30 106. LOUIS PHILIPPE GOLD-BROCADED CRIMSON DAMASK COPE
French, circa 1840
Damassé and richly brocaded in gold with a floral trellis enclosing sprays of foliage; with hood. (*National City Bank*)
Length, 9 feet; depth, 54 inches

115 107. LOUIS XIV CRIMSON CUT AND UNCUT VELVET HANGING
Genoese, XVII Century
Symmetrical design of floral trophies enclosed between curling acanthus leaves; rich patina. (*National City Bank*)
Length, 6 feet 7 inches; width, 42 inches

65 108. CYPRESS GREEN VELVET HANGING *Spanish, XVIII Century*
Lustrous dark velvet, trimmed on three sides with silk fringe. (*National City Bank*) *Length, 6 feet; width, 53 inches*

109. LEAF GREEN SILK DAMASK TABLE RUNNER
Florentine, Early XVII Century
Allover lattice design of small S-scrolls enclosing rosettes. (*National City Bank*) *Length, 6 feet 5 inches; width, 20 inches*

110. AMBER VELVET HANGING *Italian, XVIII Century*
Large triangular cover of Louis XVI velvet, with rich lustre. (*National City Bank*)
Length, 9 feet 4 inches; width, 11 feet 1 inch

111. STRIPED SILK BROCADE CUT COVERLET
Spanish, XVIII Century
With a Régence floral design in pale blue and ivory, on bands of pale green and amber. (*Mansfield*)
Length, 8 feet 3 inches; width, 6 feet 3 inches

112. TWO GREEN VELVET TABLE RUNNERS
Spanish, XVIII-XIX Century
Trimmed with gold galloon, one with brown patina. (*National City Bank*)
Lengths, 7 feet 7 inches and 6 feet 9 inches; width, 19½ inches

113. BLUE AND SILVER BROCADE PRIEST ROBE
Japanese, XVIII Century
With design of gold and silver dragon medallions in a sapphire blue ground, patched in orthodox fashion. (*Mansfield*)
Length, 6 feet 1 inch; width, 41 inches

114. CHINESE GOLD- AND SILK-EMBROIDERED MIDNIGHT BLUE SATIN HANGING
Worked in gold threads with a poem of a thousand characters, bordered with *Shou* emblems; surrounded by groups of sages and ladies, figures of horses, altar utensils, etc., in gold and colored silks. *Height, 11 feet 7 inches; length, 12 feet 10 inches*

115. TWO PAIRS ANTIQUE SANGUINE TOILE DE JOUY HANGINGS
Ivory linen printed with repeated design of baskets of flowers and perched birds. Lined.
Length, 6 feet 9 inches; width, 34 inches

116. PAIR CRIMSON DAMASK WINDOW DRAPES, WITH VALANCE
Pear pattern; lined with casement cloth, and bordered with silk guimpe. *Length, 10 feet 6 inches; width, 38 inches*

Pass

117. PAIR PEACH SILK BLANKET COVERS
With Alençon lace insertion and edging.
Length, 8 feet 6 inches; width, 6 feet 3 inches

out

118. NORMANDY LACE BEDSPREAD AND BUREAU COVER
Patterned with embroidered batiste medallions and insertion joined by Breton and Valenciennes edging and *entredeux*. Imperfect. [Lot.]
Length of bedspread, 7 feet 7 inches; width, 7 feet 1 inch

out

119. TWO PAIRS GREEN WORSTED DAMASK HANGINGS
With floral design; lined. (*Krenger & Toll, bankrupt*)
Length, 8 feet 7 inches; width, 4 feet 1 inch

7 1/2

120. LOT OF ASSORTED COVERLETS AND CURTAINS
Comprising: pair of ruffled net curtains and valance; three small net curtains and two valances, edged with Binche lace, damaged; three embroidered batiste and one appliqué-embroidered net cover. [Lot.]

out

121. TWO CRAZY QUILTS *American, Early XIX Century*
Gay composition of chintz patches. (*Stokes*)
From Eglington Manor, New Jersey

20

122. CLUNY LACE COVERLET
Patterned with alternating squares and diamonds *à jour* and cloth-like *toiles;* scalloped border.
Length, 6 feet 5 inches; width, 55 inches

out

123. TWO PAIRS RAYON SILK AND DUCHESSE LACE CURTAINS
Ivory silk trimmed with broad edging on two sides of guipure lace patterned with foliage.
Length of each: 9 feet 3 inches by 4 feet 10 inches

70

124. FIVE CUT-WORK LINEN AND LACE TABLE COVERS
Assorted lace panels, including Spanish pillow lace and *point de Milan*, bordered with filet insertions and linen cut-work.
Lengths, about 30 and 40 inches; widths, 8 and 9 inches

125. THREE LACE TABLE COVERS
Comprising a band of *vermicelli* lace with figure insets; and two runners of Spanish pillow lace and filet, with linen cut-work. [Lot.]

126. FOUR PAIRS OF FILET LACE AND MARQUISETTE WINDOW CURTAINS
In two widths. Some with fringe.
Height, 8 feet 5 inches; width, 2 feet 8 inches
Height, 7 feet 10 inches; width, 3 feet 10 inches

127. LOT OF LACE COVERS AND DOILIES
Two circular and two oblong covers of Breton lace and embroidered batiste; and three assorted doilies. Two covers monogrammed. [Lot.]

128. THIRTEEN CUT AND DRAWN LINEN WINDOW SHADES
Assorted; trimmed with *macramé* and fringe. [Lot.]

129. NINE CUT AND DRAWN LINEN WINDOW SHADES
Similar to the preceding, but smaller. [Lot.]

ENGLISH AND AMERICAN FURNITURE

130. JACOBEAN CARVED OAK JOINT STOOL *English, XVII Century*
Molded oblong hinged top on turned flaring legs, the frieze carved. Reconstructed. (*Walters*) *Height, 21 inches*

131. FOUR GEORGIAN STEEL FIRE TONGS
Assorted. [Lot.]

132. PAIR IRON ANDIRONS *English, XVII-XVIII Century*
Square shaft surmounted by a bearded head with bail handle, and arranged with three scroll hooks; arched base.
Height, 26 inches

133. PATRIOTIC ANTI-REVOLUTIONARY PAINTING
English, circa 1790

25-

Painted with four figures of military and naval leaders, with flags, the Royal Arms and inscription: *No Jacobins Admitted Here.* (*Perine*) *Height,* 25 *inches; width,* 20½ *inches*

134. JACOBEAN CARVED OAK COFFER

17 10

Paneled small chest, the front carved with a rosetted strap scroll and lozenge motives. (*Perine*)
Height, 23 *inches; length,* 35½ *inches*

135. PAIR SHERATON DECORATED SATINWOOD LYRE-BACK ARMCHAIRS

45-

Open shield-back with lyre splat and arms scrolled to the seat rail; cane seat with loose damask seat cushion, round tapering legs.

136. PAIR MULBERRY VELOURS AND CARVED WALNUT SIDE CHAIRS *William and Mary Style*

25

Arched high back and seat in cut velours; shaped legs and stretchers.

137. PAIR HITCHCOCK CHAIRS WITH UNUSUAL DECORATION
American, circa 1820

70-

The backs with handsome antefix motive at the centre, marbled and enriched with gold; rush seats. (*Stokes*)

Note: This pair and the following lot together form an admirable bridge set.

From Eglington Manor, New Jersey
[See illustration]

138. PAIR HITCHCOCK CHAIRS WITH UNUSUAL DECORATION
American, circa 1820

70-

Similar to the preceding. (*Stokes*)
From Eglington Manor, New Jersey

139. RARE MARTHA WASHINGTON MAHOGANY WORK TABLE
American, circa 1790

160-

Graceful oviform body with blocked sides, finely inlaid. (*Stokes*) *Height,* 27 *inches; length,* 24 *inches*
From Eglington Manor, New Jersey
Cf. Wallace Nutting, *Furniture Treasury,* No. 1169
[See illustration]

[Numbers 137, 139, and 321]

140. JACOBEAN CARVED OAK COFFER *English, XVII Century*
Paneled chest with hinged lid, the front carved with floral devices and two arched niches enclosing an inlaid geometrical lozenge design. Reconstructed. (*Perine*)
35 *Height,* 28 *inches; length,* 43 *inches*

141. WILLIAM AND MARY INLAID WALNUT DRESSING TABLE
With one drawer; trumpet-turned and baluster legs with ball feet and scrolled X-stretcher. (*Perine*)
20 *Height,* 27½ *inches; length,* 29 *inches*

142. PAIR QUEEN ANNE WALNUT NESTS OF DRAWERS
Small chest of four drawers within beaded moldings, with bronze pear-drop handles; molded base with bun feet. Yellow Siena marble top. (*Perine*)
80- *Height,* 33 *inches; width,* 21 *inches*

143. YEW AND ELM WINDSOR ARMCHAIR *English, XVIII Century*
Horseshoe back with round comb pierced with six spindles, and central splat; saddle seat on turned legs. (*Krenger & Toll, bankrupt*)
25 From Stair and Andrew, Inc., New York, 1930

144. GEORGIAN CARVED MAHOGANY AND CRETONNE SIDE CHAIR
English, Early XVIII Century
25 Canted square back and ample seat in floral cretonne; acanthus-carved and voluted cabriole legs.

145. CARVED OAK WALL CABINET *Jacobean Style*
15 With large cupboard and two small side cupboards carved with lozenge medallions, pilaster figures and a falconer and a statesman within the niches. *Height,* 27½ *inches; width,* 42 *inches*

146. GEORGIAN CARVED AND GILDED SIDE TABLE
English, XVIII Century
Oblong top of *vert antique* marble, on fret-carved frieze and leaved cabriole legs with voluted feet. Attractive size.
Height, 30½ inches; width, 27 inches

147. CARVED WALNUT BUFFET *Queen Anne Style*
With four drawers surrounding arch-scrolled apron; acanthus-carved cabriole legs with pad feet. (*Perine*)
Height, 36 inches; length, 6 feet

149. OAK MARQUETRY CABINET *Jacobean Style*
With hinged top, the paneled front and returns inlaid with pots of flowers; on leaf-carved baluster supports. (*Walters*)
Height, 47 inches; width, 38 inches

150. TWO OCCASIONAL TABLES *English XVII Century Style*
Carolean triangular table with scrolled stretchers; and small Jacobean rectangular table with turned legs and stretchers.

151. WALNUT WING ARMCHAIR *Queen Anne Style*
Back with scrolled wings, sides and seat cushion covered in greenish blue rep; cabriole front legs. (*Krenger & Toll, bankrupt*)
From Stair and Andrew, Inc., New York, 1930

152. CHARLES II SPIRALLY TURNED WALNUT GATE-LEG TABLE
English, XVII Century
Oval top with two drop leaves and single end drawer; on spirally turned legs and gates, with box stretcher. (*Krenger & Toll, bankrupt*) *Height, 27½ inches; length open, 59 inches*
From Arthur S. Vernay, Inc., New York, 1930

153. CHIPPENDALE CARVED MAHOGANY AND DAMASK ARMCHAIR
Square back, seat, and armpads covered in greenish blue damask. Leaf-carved arms, rosette-carved legs with claw feet.

154. PAINTED LEATHER TWO-FOLD SCREEN
English XVIII Century Style

40 Decorated with branches of flowers, pagoda shrines, Chinese musicians, and a flower girl. (*Perine*)
Height, 59 inches; width, 40 inches

155. CAROLEAN CARVED OAK LIBRARY TABLE

40 Oblong top on box frieze, the front carved with rosetted strap ornament; on massive turned columnar supports with box stretcher. (*Perine*)
Height, 31½ inches; length, 8 feet 2 inches

156. GEORGIAN INLAID WALNUT WALL MIRROR
English, XVIII Century

35 Approximately square massive ovolo frame, with inlaid acanthus medallions. *Height, 36 inches; width, 32 inches*

157. UPHOLSTERED CRIMSON DAMASK SOFA

With three seat cushions covered in Louis XIV style floral damask. Oak frame. *Length, 6 feet 8 inches*

35

158. CHARLES II CARVED WALNUT CANED ARMCHAIR
English, XVII Century

40 With spirally turned posts and stretchered legs, the back carved with scrolls and leafage enclosing cane panel, the top rail centring a putto, repeated in the frontal stretcher. Some restorations.

159. PAIR GEORGIAN CARVED, LAQUÉ, AND PARCEL-GILDED TORCHÈRES *English, XVIII Century*

15 Tall leaved and fluted shaft ornamented with festooned seated putti; with seven scrolled leaf branches for lights. *Laqué* green and gilded. Fitted for electricity. *Height, 6 feet 7 inches*

[NUMBER 160]

160. GENOESE RUBY VELVET AND CARVED WALNUT LOVE SEAT
Early Georgian Style

Back, outscrolled arms, and loose seat cushion in fine antique ruby velvet, the three shell-carved cabriole front legs ending in claw-and-ball feet. (*Perine*) *Length, 54 inches*

20-

[See illustration]

161. WILLIAM AND MARY WALNUT CHEST OF DRAWERS ON FRAME

Chest with two deep drawers; on frame with short trumpet-turned legs with flat scrolled box stretcher. (*Perine*)
Height, 32 inches; length, 38 inches

35-

162. WILLIAM AND MARY WALNUT CHEST OF DRAWERS ON FRAME

35 Very similar to the preceding. (*Perine*)
Height, 32½ inches; length, 38 inches

163. UPHOLSTERED SOFA

Overstuffed two-back sofa covered in shot green rep. (*Krenger & Toll, bankrupt*) *Length, 6 feet*

45

164. CARVED OAK SLANT-FRONT DESK *Queen Anne Style*

With fitted interior and hinged slant panel carved in *bas relief* with a coaching scene; serpentine front with three drawers carved with the name JOHN WILLIAMS and apocryphal date 1720. *Height, 43½ inches; length, 48½ inches*

40

165. WALNUT-FRAMED PIER GLASS *Queen Anne Style*

Slender upright mirror, in walnut and gilded frame with arched crest. *Height, 52 inches; width, 12 inches*

15

166. GEORGIAN CARVED AND GILDED WALL MIRROR
English, XVIII Century

Paneled architectural frame carved with leafage, gadrooning, and ribands, the cornice centring a draped bearded mask.
Height, 5 feet 10 inches; width, 48 inches

25

167. EMPIRE CARVED MAHOGANY BEDSTEAD *American, circa 1820*

With elaborately leaf-carved front posts and shaped headboard. (*Stokes*) *Height, 7 feet 9 inches; width, 56 inches*
From Eglington Manor, New Jersey

40

168. CARVED MAHOGANY DINING TABLE *Regency Style*

Circular top, extended by the insertion of five loose leaves, on columnar support and leonine feet.
Height, 31 inches; diameter, 5 feet 6 inches extending to 11 feet 4 inches

10

169. MAHOGANY OFFICE SUITE WITH FURNISHINGS
Comprising stenographer's desk, swivel chair, chiming clock, bookcase, side table, two waste baskets, two blotters, two file boxes, calculating machine, assorted match holders, pen stand, tray, etc. [Lot.] (*Krenger & Toll, bankrupt*)
Height of desk, 30 inches; length, 5 feet

170. CABINET SAFE
Metal floor safe, painted to simulate mahogany. By Remington Rand, Inc. (*Krenger & Toll, bankrupt*)
Height, 50 inches; width, 31 inches

171. TWO INTERESTING COLONIAL CHAIRS
American, XVIII-XIX Century
Slender Pilgrim rocker and decorated Hitchcock chair. (*Stokes*)

172. LATE EMPIRE MAHOGANY CHILD'S ROCKER
American, circa 1830
Uncommon little model with scrolled arms, covered in green Utrecht velours. (*Stokes*)
From Eglington Manor, New Jersey

173. TWO CARVED AND GILDED COLUMNAR FLOOR LAMPS
Georgian Style
Fitted for three lights, giving diffused lighting. Silk buff shade. One imperfect. *Height, 6 feet*

174. EMPIRE PARCEL-GILDED AND DECORATED MAHOGANY OVERMANTEL MIRROR
Rectangular, the pilasters and frieze decorated with birds, foliage, and grotesques in gesso on a blue ground; lion-paw feet.
Height, 34 inches; length, 6 feet

175. PAIR GEORGIAN PAINTED AND PARCEL-GILDED TORCHÈRES
On lion's-paw feet, surmounting circular plinth simulating green marble. Fitted for electricity. *Height, 51 inches*

176. CARVED AND GILDED FLOOR LAMP *Georgian Style*
Fluted *torchère* fitted for three lights and diffused lighting. With pleated pink silk shade. *Height, 6 feet*

5 -

177. GEORGIAN CUT CRYSTAL CHANDELIER
Parts missing. Sold as exhibited.

178. FOUR GEORGIAN STEEL FIRE TONGS
Assorted. [Lot.]

3 -

179. FOUR GEORGIAN STEEL FIRE TONGS
Assorted. [Lot.]

2 -

ORIENTAL AND PORTUGUESE RUGS

180. PAIR CHINESE DRAGON RUGS
Fawn field, woven with five blue dragons amid clouds, within a border of waves. *3 feet 1 inch square*

20 -

181. KOTCHLI BOKHARA RUG
Sang de boeuf field with rows of candelabra motives and centring a *kotchli*, or cross; geometrical borders. Small repair. (*Perine*) *Length, 4 feet 8 inches; width, 4 feet*

45 -

182. THREE CHINESE RUGS
Two with sapphire blue ground, with black and tan borders respectively; the third with rose-red ground and blue border; floral designs. *Lengths from 5 feet 3 inches to 6 feet; widths, 2 feet 6 to 3 feet*

37 10

183. TEKKE BOKHARA RUG
Blood red field, woven with six rows of three particolored octagons, within a border of latchhooked rosettes.
Length, 4 feet 9 inches; width, 4 feet

40

184. PAIR CHINESE CIRCULAR DRAGON RUGS
Rose field, woven with two Imperial blue dragons fighting for the jewel, within a striped border of waves. *Diameter, 4 feet*

25 -

185. KURD RUG
Scarlet field woven with scattered floral ornaments and a rectangular central medallion enclosing brown, scarlet, and blue octagons; ivory borders. *Length, 6 feet; width, 5 feet 1 inch*

186. KIRMAN RUG
Double-arched ivory field with dark blue spandrels and crimson floral medallion; fawn border of pinkish blossoms. (*Perine*)
Length, 6 feet 5 inches; width, 4 feet

187. PORTUGUESE RUG
Hand-tufted rug with violet field and arabesqued design in pale green, blue and rose, centring three six-pointed stars.
Length, 8 feet 9 inches; width, 6 feet

188. PORTUGUESE RUG
Hand-tufted rug with magenta field and fifteen rose and gray wheel medallions. *Length, 9 feet; width, 6 feet*

189. SAROUK RUG
Double-arched orange field centred with a pendented sapphire blue medallion, the corners of the field in turquoise, and the whole overrun with floral arabesques; midnight blue floral border. (*Schieren*)
Length, 6 feet 3 inches; width, 4 feet 5 inches

190. KIRMAN RUG
With serpentine double-arched frame outlining a fawn field, with midnight blue floral medallion and arabesqued rose spandrels; fawn jasmine border. (*Perine*)
Length, 6 feet; width, 3 feet 10 inches

191. PORTUGUESE RUG
Hand-tufted rug with rose field and three cabochon ornaments in blue, green, and rose; green border.
Length, 9 feet; width, 6 feet

192. PORTUGUESE RUG
Hand-tufted rug with apple green field, cruciform leaf medallion and floral spandrels in orange, blue, yellow, green, and buff. *Length, 9 feet 2 inches; width, 6 feet*

193. PORTUGUESE RUG

Hand-tufted rug with cypress green ground squared with an arabesque tile design in purple, rose, light green, and buff.

20

Length, 9 feet 2 inches; width, 6 feet

194. KURD RUG

Scarlet field developing an octagonal ivory diamond medallion flanked by blue medallions, amid scattered floral motives; tan and scarlet borders.

50

Length, 7 feet 6 inches; width, 5 feet 3 inches

195. PAIR ANTIQUE CHINESE RUGS

Fawn field, with corner ornaments and seven medallions of coiled *chih lung* in deep blue, the border with a swastika fret design. *Length, 7 feet 5 inches; width, 4 feet 1 inch*

50

196. CHINESE FLORAL RUG *Ch'ien-lung*

Primrose yellow field, developing five circular fretted medallions of blossoms in rose and deep blue, with peony branch spandrels; fawn and pale yellow floral borders.

125

Length, 11 feet 7 inches; width, 9 feet 5 inches

[See illustration]

197. MOSUL RUNNER

Blue-black field with a trellised floral design; latchhooked brown border between ivory guards. (*Schieren*)

25

Length, 12 feet 9 inches; width, 2 feet 10 inches

198. CHINESE MEDALLION RUG *Chia Ch'ing*

Sapphire blue field, developing five floral medallions amid scattered sprigs of blossoms; old gold border of pink peonies and blue foliage. *Length, 7 feet; width, 4 feet 4 inches*

52 15

[Number 196]

199. PORTUGUESE RUG

Hand-tufted rug with lapis blue field and floral design in rose, green, yellow, and gray; gray floral border.

Length, 9 feet 4 inches; width, 6 feet

17 50

200. GUENDJE RUG

Tête de nègre field, woven with scattered floral ornament and four latchhooked octagon medallions in terra cotta, blue, scarlet, and green: golden yellow border. (*Perine*)

Length, 7 feet 10 inches; width, 4 feet 6 inches

25

201. CHINESE FU-LION RUG *Tao Kuang*

Old rose field, woven with nine figures of blue and tan *Fu*-lions playing with beribboned brocade balls; swastika-fret border in rose, green, and fawn.

Length, 8 feet 1 inch; width, 5 feet 5 inches

32 50

202. KIRMAN CARPET

Kirman of Indian type, with turquoise field and allover design of scissors-shaped branches bearing pairs of flabella; crimson, ivory, and greenish blue floral borders. (*Schieren*)

Length, 13 feet 8 inches; width, 10 feet 6 inches

150-

[See illustration]

[Number 202]

203. KIRMAN MILLEFLEURS CARPET
Field of deep saffron, embellished with a rich *millefleurs* design of sprays of roses, tulips, carnations, jasmine, and other blossoms contained within a cusped strapwork of ivory, centring a pendented medallion; five crimson and blue floral borders. (*Schieren*) *Length,* 15 *feet* 2 *inches; width,* 11 *feet* 8 *inches*

240-

[See illustration]

204. PERSIAN HERATI CARPET
Sapphire blue field developing the allover Herati pattern within an apple green border of interlinked 'turtle' palmettes. Long, heavy pile. *Length,* 11 *feet* 3 *inches; width,* 8 *feet* 10 *inches*

140-

205. KASHAN MEDALLION CARPET
Blue-black field and scarlet spandrels woven with elaborate arabesqued scrollings in turquoise blue, enlivened with pink and yellow blossoms and centring a pendented turquoise blue medallion; scarlet border of reversed spade palmettes and leaf scrollings. *Length,* 11 *feet* 10 *inches; width,* 9 *feet*

140

206. ANTIQUE SAMARKAND CARPET
Fawn field with a square formal medallion and two round ones in shades of pale green, yellow, and ivory, outlined in brown; borders of pinnacles, swastika fret, and clouds in colors of the field. (*Perine*) *Length,* 15 *feet; width,* 7 *feet* 7 *inches*

120

207. INDIA CARPET
Ivory field patterned with lotus arabesques and with a pendented crimson diamond medallion; crimson lotus border. *Length,* 23 *feet; width,* 11 *feet* 6 *inches*

75-

208. SAROUK CARPET
Rose field, with a pendented cruciform medallion in midnight blue, rose and fawn, with fawn spandrels; midnight blue border of lotus blossoms and threadlike creepers. (*Schieren*) *Length,* 10 *feet; width,* 7 *feet* 4 *inches*

160-

[Number 203]

209. PORTUGUESE RUG
Pass
Hand-tufted rug with eighteen orange-colored whorl motives; blue and dove gray borders. *Length, 9 feet; width, 6 feet*

210. PORTUGUESE RUG
17 50
Hand-tufted rug with square tile design in tan, light and dark green, and dull rose. *Length, 9 feet 2 inches; width, 6 feet*

211. PORTUGUESE RUG
Pass
Hand-tufted rug with apple green field and oval arabesque medallions, the border with cartouches in blue, green, and rose. *Length, 8 feet 9 inches; width, 6 feet 1 inch*

FRENCH, SPANISH, AND ITALIAN FURNITURE

212. BRONZE DORÉ CARTEL *Louis XVI Style*
35
Drum-shaped wall clock suspended by a drapery; by E. F. Caldwell & Co., N. Y. (*Perine*) *Height, 24½ inches*

213. LOUIS PHILIPPE BRONZE DORÉ MANTEL CLOCK *French, XIX Century*
35
Formed as a seated figure of a woman, surmounting an oblong plinth. *Height, 15 inches; width, 11 inches*

214. PAIR DIRECTOIRE COLUMNAR TABLE LAMPS
25
Formed as marbleized columns. Fitted for two electric lights; with black-figured parchment shade. *Height, 24 inches*

215. PAIR ACAJOU MARQUETERIE SIDE CHAIRS *Italian, circa 1810*
20
With lyre-form back inlaid with putti and floral scrollings, and inlaid square tapering legs; seat in blue and white dotted sateen.

216. PANELED WALNUT PRIE-DIEU *Italian, circa 1600*
15
Rectangular, the paneled front with two doors and a frieze drawer with original bronze lion-mask and cartouche handles; hinged platform base. Good patina. (*Walters*)
Height, 33 inches; width, 27 inches

217. Two Spindled Walnut Child's Chairs
Italian, XVII Century
Spindled open back and stretchers, rush seat. One imperfect. (*Walters*)

218. Louis XIV Carved Walnut Armchair
French, XVII Century
Open back with broad leaf-carved and perforated splat; slightly cabriole legs with ball-turned H-stretcher. Seat and armpads in crimson armure.

219. Acajou Marqueterie Petite Commode Mounted in Bronze Doré *Louis XVI Style*
With four small drawers, tapered square legs. Inlaid with a rosetted guilloche frieze, the sides with floral *marqueterie;* marbleized tray top. (*Perine*)
Height, 28 *inches; width,* 18 *inches*

220. Carved and Gilded Wall Mirror *Louis XV Style*
Approximately square frame carved with entwined branches and a bowknot, the corners with cabochons.
Height, 36 *inches; width,* 32 *inches*

221. Four Carved, Laqué, and Parcel-gilded Side Chairs
Spanish, XVIII-XIX Century
Seat and cartouche-shaped back covered in old-gold damask; stretchered cabriole legs. Finished green and gold.

222. Mahogany Marqueterie Kidney-shaped Writing Table
Louis XVI Style
Galleried top inlaid with a vase of peonies, frieze with leather-lined writing tablet and two small drawers; on open vase-shaped end supports. (*Perine*) *Height,* 28½ *inches; length,* 37 *inches*

223. Pair Walnut Armchairs *Spanish XVII Century Style*
Frailero type, with flat open arms and square stretchered supports. Panel back and seat in green Jacquard velours. (*Perine*)

224. CARVED WALNUT SAVONAROLA CHAIR
Italian, XVI-XVII Century

17 50 Armchair of X-form, the grooved straight arms with ring ornaments, the back rail carved with the symbol of the Host. (*Walters*)

225. EMPIRE ACAJOU CENTRE TABLE *Viennese, circa* 1810
Circular top of gray St. Anne marble, on three columnar supports with incurvate undershelf.

30 *Height,* 30½ *inches; diameter,* 37 *inches*

226. INLAID CIRCASSIAN WALNUT SERPENTINE-FRONT COMMODE
Italian XVII Century Style

50 Veneered in figured walnut, with strapwork inlays; fitted with three drawers having rocaille leaved bronze handles. (*Perine*)
Height, 31½ *inches; length,* 53 *inches*

227. SIX SMALL SPINDLED WALNUT SIDE CHAIRS
Italian, XVII Century

27 50 Of monastery type, with turned front legs, solid seat, spindled open back, and apron. Some restorations. (*Walters*)

228. CARVED AND GILDED WALL MIRROR
French XVIII Century Style

20 - Upright frame with applied floral ornament, surmounted by a festooned urn flanked by military trophies with eagle heads. (*Perine*) *Height,* 5 *feet* 2 *inches; width,* 38 *inches*

229. PAIR CARVED WALNUT WAINSCOT CHAIRS *Italian, circa* 1600
12 50 Low chair, with solid seat and straight square legs, the crest rail, finials and stretcher carved. Some restorations. (*Walters*)

230. CARVED AND GILDED WALL MIRROR
French XVIII Century Style

15 - Carved with shells and leafage, crested by an antefix cabochon cartouche. *Height,* 37 *inches; width,* 28 *inches*

[NUMBER 232] [NUMBER 231]

231. LOUIS XIII TURNED WALNUT ARMCHAIR IN SEVENTEENTH CENTURY VERDURE TAPESTRY
Back and seat covered in Flemish verdure tapestry; down-curved molded arms on baluster supports; turned and blocked stretchered legs. (*Perine*)

[See illustration]

232. PAIR LOUIS XIV CARVED WALNUT ARMCHAIRS IN SIXTEENTH CENTURY VERDURE TAPESTRY

340-

Canted upright back and seat in verdure tapestry developing animals in landscape; leaf-carved voluted arms on trumpet-turned supports and front legs, with flat scrolled stretcher. (*Perine*)

[See illustration of one on preceding page]

233. INLAID AND TURNED WALNUT TABLE

South Italian, XVII Century

10

Oblong top, inlaid and veneered with different woods in geometric design, spool-turned flaring legs and stretchers with curved bracing iron. With restorations. (*Walters*)

Height, 25 *inches; length,* 33 *inches*

15 234. CARVED AND LAQUÉ WALL MIRROR *Louis XV Style*

Leaf-carved frame crested by a pierced aperture within leaf scrolls; *laqué* ivory. *Height,* 38 *inches; width,* 30 *inches*

235. LOUIS PHILIPPE ROSEWOOD MARQUETERIE COMMODE

Circa 1840

85

Serpentine oblong top with marble tablet, damaged; front with serpentine long drawer inlaid with a lattice, cabriole legs mounted with bronze female herms at the knees.

Height, 35 *inches; length,* 39 *inches*

236. TWO CARVED IRONWOOD SIDE CHAIRS WITH CLAW-AND-BALL FEET *Portuguese, XVIII Century*

15-

In the English Chippendale style, with open back and cabriole front legs. Seat in stamped leather. (*Walters*)

237. INLAID ACAJOU SWELL-FRONT COMMODE *Louis XVI Style*

40

Three drawers paneled with checkered inlay; cabriole legs. With bronze mounts and wreath handles. *Blanc veiné* marble top. (*Perine*) *Height,* 33 *inches; length,* 45½ *inches*

238. CARVED WALNUT CHEST OF DRAWERS *Bolognese, circa* 1600

35-

Rectangular cabinet with five paneled drawers having bronze knobs, the stiles carved with acanthus and flowers. Good patina. (*Walters*) *Height,* 36 *inches; width,* 38 *inches*

239. PAIR LOUIS XIV ELABORATELY CARVED SIDE CHAIRS
Portuguese, circa 1700
Chestnut or beechwood ebonized, the violin-shaped back with interlaced openwork splat; cabriole legs and stretchers carved with shells. Stamped leather seat. (*Walters*)

240. CARVED WALNUT CREDENZINA *Italian, XVI Century*
Small rectangular cabinet with secret sliding panel; two paneled doors, the pilasters carved in high relief with caryatids. (*Walters*) *Height,* 32 *inches; width,* 31 *inches*

241. CARVED WALNUT CHEST TABLE *Tuscan Renaissance*
Massive overhanging oblong top, on chest frieze paneled to simulate two drawers; scrolled end supports with median stretcher and bar feet. Reconstructed. (*Perine*)
Height, 31 *inches; length,* 5 *feet* 8 *inches*

242. CARVED WALNUT PRIE-DIEU *Italian, XVI Century*
Front enclosed by two paneled doors above which are four frieze drawers with bronze handles; the pilasters embellished with original scratch carving. (*Walters*)
Height, 35 *inches; length,* 37½ *inches*

243. TURNED WALNUT AND LEATHER STATE CHAIR
Italian, XVII Century
Seat and back in brown leather, with gilded acanthus finials; turned and blocked legs with turned stretchers. Reconstructed. (*Walters*)

244. WALNUT CREDENZA *Italian, Early XVII Century*
With paneled cupboards and stiles surmounted by five small drawers, three of which are concealed in fluted corbels. (*Walters*) *Height,* 42 *inches; length,* 5 *feet* 2 *inches*

245. INLAID WALNUT SERPENTINE-FRONT COMMODE
Italian XVII Century Style
Top inset with yellow Siena marble; fitted with three drawers with herringbone veneer and string inlay. Some veneer missing. (*Perine*) *Height,* 34 *inches; width,* 28 *inches*

246. WALNUT CREDENZA *Tuscan, XVI Century*
Oblong, with two cupboards, centred with bosses and surmounted by frieze with three drawers; claw feet. (*Walters*)
Height, 44½ inches; length, 5 feet 2 inches

Pass

247. CARVED AND GILDED CANNÉ BEDROOM SUITE
French XVIII Century Style
Comprising a Louis XVI bedstead, with box spring, mattress, taffetas coverlet and two cushions; Louis XV *chaise longue;* and four Louis XVI oval-back chairs. The *chaise longue* and chairs with striped green silk loose cushions. [Lot.] (*Perine*)
Height of bedstead, 48 inches; width, 48 inches

50

248. CARVED AND INLAID WALNUT WRITING DESK
Italian XVIII Century Style
Shaped top, having recessed superstructure with six small drawers and arched cupboard; frieze with deep drawer, cabriole legs. (*Perine*) *Height, 43 inches; length, 52 inches*

45

249. CARVED AND GILDED WALNUT AND CRIMSON VELOURS SUITE
Louis XV Style
Settee, two armchairs, and a side chair. Back and seat in ruby silk velvet; carved and gilded walnut cabriole-leg frames. [Lot.] *Length of settee, 6 feet*

85

250. DRESSER AND DRESSING TABLE *Louis XVI Style*
Dresser with three small and two long paneled drawers; dressing table with seven drawers. Walnut finish; with floral carving and rosettes. [Lot.] (*Perine*)
Height, 35½ inches; length, 51½ inches
Height, 30 inches; length, 49 inches

15

251. TURNED WALNUT SIDE TABLE *Italian, XVII Century*
Molded top on four baluster-turned raked legs with turned H-stretchers, a paneled drawer at one side. (*Walters*)
Height, 33 inches; length, 47 inches

252. CARVED AND PARCEL-GILDED WALNUT ARMCHAIR IN BLUE CUT VELVET *Italian Renaissance*
Panel back and seat in blue cut velvet, worn; flat molded arms and square legs with pierced frontal stretcher. Reconstructed. (*Perine*)

253. ACAJOU WRITING TABLE *Directoire Style*
Oblong top covered in tooled leather; three drawers. Paneled in *bronze doré;* square tapering legs.
Height, 28½ inches; length, 43 inches

254. DECORATED LACQUER WORK TABLE AND WALL MIRROR
Venetian *bombé* cabriole-leg box with floral decoration; and red lacquer mirror in the Queen Anne style decorated with *chinoiseries.* [Lot.] (*Perine*)

255. INDO-MORESQUE BURL MARQUETRY PALANQUIN CHAIR
The frame elaborately inlaid with rosettes and floral ornament, and supporting a cane canopy; cane seat.
Height, 6 feet 7 inches

256. BRONZE STATUETTE ON MARBLE PEDESTAL
Odoardo Tabacchi, Italian: fl. 1870-1910
Figure of a young girl in bathing dress poised before a rock with arms outstretched to dive; signed. On Alps green marble pedestal. [Lot.] (*Schieren*)
Height of figure, 31 inches; height of pedestal, 39½ inches

257. TWO BRONZE STATUETTES, AFTER THE ANTIQUE
7 10
Standing figure of Venus; and nude figure of Psyche holding a mirror, with an amor. *Heights,* 16½ *and* 19½ *inches*

258. TWO GILDED TOLE LANTERNS *Spanish Baroque*
5 -
Hexagonal hanging lantern of modern date; and antique hexagonal pole lantern with polychrome decoration and floral wreath. Both fitted for electricity. (*Perine*) *Heights,* 21 *and* 36 *inches*

259. COMPO STATUETTE, AFTER THE ANTIQUE
5
Nude figure of a boy with a wine skin under his left arm, his left leg thrust forward; marble base. *Height,* 23 *inches*

260. CARVED AND PAINTED LIMEWOOD PILASTER
Pass
Venetian, circa 1600
Carved as a female caryatid with flaring capital and tapered base. Retaining original polychromy. (*Walters*)
Height, 47 *inches*

[END OF FIRST SESSION]

£ 8770 10

Second Session

Friday, January 12, 1934, at 2:15 p.m.

Catalogue Numbers 261 to 461 Inclusive

ANCIENT SYRIAN, PHOENICIAN, AND ROMAN GLASS

261. Six Small Vessels
Small phials in green, blue, and amber glass, with iridescent incrustations. (*Mansfield*) *Heights, 1¾ to 3¼ inches*

262. Guttus and Two Amphorae
Green glass guttus, or dropper, with silver iridescence; green glass amphora; and another in manganese glass. (*Mansfield*) *Heights, 4 to 4¼ inches*

263. Four Iridescent Unguentaria
Two bottles and two tall-necked phials, in flat green glass with rainbow iridescence. (*Mansfield*) *Heights, 4 to 5¼ inches*

264. Five Perfume Phials
Narrow long-necked vases, two in dark green, three in pale green glass with rainbow iridescence. (*Mansfield*) *Heights, 3¾ to 7 inches*

265. Iridescent Bowl and Three Unguentaria
Small green glass bowl with beautiful rainbow iridescence; alabastron with silver iridescence; small blue glass jar; and manganese glass perfume bottle. (*Mansfield*) *Heights, 1¼ to 4 inches*

266. Four Unguent Flasks
Small globular bottles, two in green, one in amber, and one in amethyst glass, with beautiful iridescence. (*Mansfield*) *Heights, 3 to 4½ inches*

267. THREE VESSELS WITH THREAD DECORATION
Green glass unguent jar with handle; basket-form vessel; and manganese glass unguentarium with rainbow iridescence, imperfect. (*Mansfield*) *Heights, 3½ to 4½ inches*

268. MAMMIFORM CUP
Rounded cup of green glass, thickly granulated and encrusted on the interior. (*Mansfield*) *Diameter, 5½ inches*

269. THREE BOWLS
In aquamarine glass with rainbow iridescence; two are fluted. (*Mansfield*) *Diameters, 3¾ to 5 inches*

270. THREE TWIN VASES
In pale greenish glass, two with elaborate thread handles, the third finely iridescent. (*Mansfield*) *Heights, 4 to 6¾ inches*

271. THREE VESSELS
Lekythos with rainbow iridescence; fluted two-handled unguent jar; and two-handled green glass globular bottle. (*Mansfield*) *Heights, 3¾ to 6 inches*

272. FOUR IRIDESCENT VASES
Two tall-necked bottles; constricted quadrangular vase; and manganese glass ampulla. (*Mansfield*) *Heights, 5¼ to 5¾ inches*

273. UNGUENT BOWL WITH RAINBOW IRIDESCENCE
Cylindrical bowl compressed by six constrictions and invested with a superb iridescence. (*Mansfield*) *Diameter, 4 inches*

[See illustration]

274. IRIDESCENT KRATER
Campana vase on low foot, of aquamarine glass with rich earthy incrustations exhibiting silvery iridescence. Foot repaired. (*Mansfield*) *Height, 5¼ inches*

[See illustration]

[Numbers 273–278]

275. Iridescent Bowl

Pail-shaped vessel of light green glass, with beautiful rainbow iridescence. (*Mansfield*) *Diameter, 6 inches*

[See illustration]

276. Two Iridescent Bottles

Globular oenochoe with fluted handle; and globose bottle with funnel-shaped neck and rainbow iridescence. (*Mansfield*)

Heights, 7 and 6 inches

[See illustration of oenochoe]

277. COUPE WITH SILVER IRIDESCENCE
Rounded tapering beaker of clear glass, with beautiful rich silver incrustation. (*Mansfield*) *Height,* 4½ *inches*

[See illustration on preceding page]

278. IRIDESCENT TAZZA
Shallow bowl on low foot, of pale aquamarine glass with rich rainbow iridescence. (*Mansfield*) *Diameter,* 7½ *inches*

[See illustration on preceding page]

279. IRIDESCENT LEKYTHOS AND TWO DROPPERS
Cylindrical lekythos with gorgeous iridescence, lip imperfect; and two perfume vials with long nozzle necks. (*Mansfield*)
Heights, 4¾ *to* 7½ *inches*

280. FOUR VASES
Manganese glass pyriform phial; another phial with silver iridescence; amber glass bottle with thread decoration, imperfect; and a six-handled green glass amphora. (*Mansfield*)
Heights, 4½ *to* 5½ *inches*

281. GREEN GLASS PHIALE
Large round tazza-form dish in aquamarine glass with ring foot centred with a pontil boss. In fine condition. (*Mansfield*)
Diameter, 12 *inches*

282. THREE VASES
Amber glass ampulla with thread decorations; blue glass amphora, lip imperfect; and green glass hanging vase. (*Mansfield*) *Heights,* 6½ *to* 7½ *inches*

283. FOUR IRIDESCENT VASES
Flasks with tall flaring necks and encrusted with a rainbow iridescence; one imperfect. (*Mansfield*)
Heights, 5 *to* 7¼ *inches*

284. THREE TALL-NECKED BOTTLES
In green glass, two with thread decoration. (*Mansfield*)
Heights, 8 *to* 10¾ *inches*

285. Two Iridescent Tall-necked Bottles
One globular, one pyriform, in pale green glass; with incrusted rainbow iridescence. (*Mansfield*) *Heights, 6¾ and 9 inches*

286. Lot of Glass Specimen Fragments
Various, including superb fragments of *millefiori* glass with thread decorations and brilliant iridescence. About fifteen pieces. Together with nine Mohammedan glass seal-form talismans. [Lot.] (*Mansfield*)

287. Two Iridescent Glass Vessels and a Bronze Perfume Burner
Cylindrical glass beaker and small constricted unguent jar; bowl on eagle-head tripod, with green patina. (*Seligsberg*)
Heights, 2¼ to 6 inches

STAINED GLASS

288. Stained and Painted Glass Roundel
German, XVI Century
Featuring an armorial escutcheon, surrounded by figures of huntsmen, boars, and hounds in yellow *camaïeu*. (*Walters*)
Diameter, 11 inches
Collection of Sir Hercules Read

289. Stained and Painted Glass Panel *Dutch, dated 1639*
Depicting a seated female figure with flowing orange draperies, playing a lute and attended by a stag; border of Renaissance leaf scrollings in yellow. *Height, 13½ inches; width, 10 inches*

290. Stained and Painted Glass Panel
Nuremberg, Late XVII Century
Painted with a view of a fortified house with moat (probably Schloss Hainendorf), with arms of the Suabian owner and his wife. Damaged. (*Walters*) *Length, 12¼ inches*

291. Stained and Painted Glass Panel *Flemish, XV Century*
With rosetted tile design in white and yellow, bordered with blue, red, and green strapwork. Framed. (*Walters*)
Height, 26¼ inches; width, 17¾ inches

[NUMBER 292]

292. RARE ROMANESQUE STAINED AND PAINTED GLASS PANEL
French, XIII Century

600-

Featuring the Savior in ruby and green robes holding a chalice, represented amid foliage forming part of a Tree of Jesse, and heraldic motives; in rich ruby red, emerald green, amethyst, yellow, and cobalt. In wood frame. (*Walters*)

Height, 26 inches; width, 14 inches

Collection of Dr. Bashford Dean, New York

[See illustration]

293. STAINED AND PAINTED GLASS ARMORIAL PANEL
Swiss, dated 1581

Featuring a knight in armor, Hans Melchior Lewerer, supporting a banner beside an escutcheon; in the upper part a battle scene and below a German legend and the date. With monogram DL of the glass-painter Daniel Lang (1548-*c.* 1606) of Schaffhausen. *Height,* 14½ *inches; width,* 11 *inches*

294. PAIR STAINED AND PAINTED GLASS PANELS
Flemish, Early XVI Century

Depicting interlacing roundels in blue, red, green, and other colors, centring a saintly head.
Heights, 42 *inches; widths,* 13¾ *inches*

BROCADES, VELVETS, AND EMBROIDERIES

295. TWO FLEMISH VERDURE TAPESTRY CUSHIONS *XVII Century*
Oblong, lined with plum silk velvet. *Width, about* 22 *inches*

296. PETIT POINT PANEL *French XVI Century Style*
Worked in *petit point* and fine *point St. Cyr* with youths and maidens in an orchard, within a strapwork cartouche bordered with branches of flowers and fruit, amid which are perched birds; in wool and silk. Framed.
Height, 29 *inches; length,* 53 *inches*

297. FIVE DRAP D'ARGENT CYPRESS GREEN VELVET PANELS
Venetian, for the Turkish market, circa 1800

Green velvet reserved in silver with a design of scattered five-pointed stars accompanied by the Star and Crescent within a border of husk gadroons. (*National City Bank*)
Length of four, 43 *inches; width,* 22 *inches*
Length of one, 35 *inches; width,* 22 *inches*

298. FOUR DRAP D'ARGENT CYPRESS GREEN VELVET PANELS
Venetian, for the Turkish market, circa 1800

Similar to the preceding. (*National City Bank*)
Length, 43 *inches; width,* 22 *inches*

299. AMETHYST CUT VELVET TABLE CLOTH

French, XVIII Century

25 Fine heavy Louis XVI velvet, with peacock-feather design centred with green 'eyes'. (*National City Bank*)

Length, 47 inches; width, 38 inches

300. GOLD-NEEDLEPAINTED CYPRESS GREEN VELVET CHASUBLE

Spanish, XVI Century

120 Orphrey needlepainted in gold and silks with six niches containing figures of saints; mounted on green velvet, cut with a Gothic cinquefoil design. (*National City Bank*)

301. SILVER AND GOLD BULLION-EMBROIDERED ALTAR FRONTAL

Spanish, Late XVII Century

50 Richly worked in padded gold threads in a silver ground with symmetrically scrolling lilies and tulips, centring an escutcheon. (*National City Bank*) *Length, 6 feet 7 inches; depth, 39 inches*

302. LEAF GREEN SILK DAMASK AND VELVET COPE

Florentine, XVII Century

15 Damask with allover lattice design of S-scrolls enclosing rosettes; with hood and orphrey of green velvet of later date. (*National City Bank*)

Length, 10 feet 6 inches; depth, 56 inches

303. SILVER-EMBROIDERED AMETHYST VELVET BANNER

Spanish, Early XVIII Century

20 Swallow-tail banner with a blank oval cartouche bordered with gold lace and silver-embroidered rococo scrollings. (*Perine*)

Length, 46 inches; width, 34½ inches

304. SILK-EMBROIDERED PLUM VELVET HANGING

Spanish, XVIII Century

60 Worked in blue, green, and old gold silks with a rococo border of latticed cartouches enclosing birds and flowers. (*National City Bank*) *Length, 6 feet 4 inches; width, 5 feet 2 inches*

[NUMBER 305]

305. GOLD-EMBROIDERED CRIMSON VELVET COPE

Italian Renaissance

Hood and orphreys with fine sixteenth century gold embroidery of symmetrical scrollings of leafage and lilies, the hood needle-painted with an oval medallion depicting the martyrdom of S. Philip; cope of heavy crimson velvet of later date, hung with tassels. (*Perine*) *Length, 9 feet; depth, 50 inches*

[See illustration]

306. CRIMSON VELVET BALDACCHINO *Italian, XVIII Century*

With valances trimmed with gold fringe. (*National City Bank*)

Effective length, 6 feet 7 inches; width, 5 feet

307. DRAP D'OR RUBY CUT VELVET COVERLET

Russian, XVIII Century

Glittering gold ground, with a design in ruby cut velvet of diagonal bands of scrolling leafage with peony blossoms and bunches of formalized grapes. (*National City Bank*)

Length, 7 feet 3 inches; width, 42 inches

308. LOUIS XV TERRA COTTA SILK BROCADE COPE
Ribbed ground brocaded with serpentined ribbons feathered in ivory, and bearing clusters of turquoise peacock feathers and pastel-colored flowers. (*National City Bank*)
Length, 9 feet 5 inches; depth, 55 inches

60

309. THREE LENGTHS OF GENOESE RUBY VELVET
Assorted sizes, in all about twelve running yards. [Lot.] (*National City Bank*)

90

FUR ROBES

310. NUTRIA CARRIAGE ROBE
Four rows; mounted on brown cloth.
Length, 5 feet 6 inches; width, 56 inches

2 750

311. HUDSON SEAL CARRIAGE ROBE
In fair condition, with small repair; mounted on dark blue cloth. *Length, 5 feet 8 inches; width, 54 inches*

20

312. SQUIRREL CARRIAGE ROBE
Good long-haired squirrel, with brown markings; mounted on blue cloth. *Length, 5 feet 4 inches; width, 50 inches*

30

313. RACCOON CARRIAGE ROBE
Eleven rows of well-matched skins; mounted on brown cloth.
Length, 7 feet; width, 5 feet 2 inches

60

314. BEAVER CARRIAGE ROBE
Four widths, repaired; mounted on brown cloth. Together with a dark blue cloth blanket. [Lot.]
Length of robe, 5 feet 2 inches; width, 38 inches

50

CHINESE PORCELAINS AND POTTERY

315. PEACHBLOOM GLOBULAR COUPE *Yung Chêng*
Invested with a rosy mottled glaze, lightening on one shoulder to a plasma. Has stand. (*Perine*) *Height, 3¾ inches*

316. THREE MONOCHROME VASES *Ch'ien-lung*
Camellia leaf green, royal purple, and *blanc de Chine* bottles. (*Perine*) *Heights, 6½ to 6¾ inches*

317. THREE POTTERY ANIMAL FIGURINES *T'ang*
Figure of a water buffalo; of a sitting dog, with red polychrome; and of a kneeling pack camel. [Lot.] (*Seligsberg*) *Heights, 3¼, 5¾, and 6 inches*

318. BLANC DE CHINE BOTTLE *K'ang-hsi*
Tall-necked bottle on high foot, molded with lotus flowers, peonies, and waterfowl beneath the glaze. Lip nicked. (*Mansfield*) *Height, 7 inches*

319. BLUE AND WHITE OVOID VASE *K'ang-hsi*
Finely painted in deep underglaze cobalt with figures of sages and a peasant with a water-buffalo, in a rocky landscape. (*Mansfield*) *Height, 9½ inches*

320. PAIR ORIENTAL LOWESTOFT PORCELAIN PYRIFORM VASES *Circa* 1790
Basket-weave bodies with blue and gold floral reserve. (*Stokes*) *Height, 10½ inches*

Note: These vases are Montgomery family heirlooms, from Eglington Manor, New Jersey.

[See illustration with Numbers 442-3]

321. PART RARE CHILD'S ORIENTAL LOWESTOFT PORCELAIN SERVICE *Circa* 1790
Decoration of flower baskets in blue and gold and *rouge d'or*, on a semi-eggshell body. Composed of creamer and cup, six saucers, and six bowls. (*Stokes*)

Note: These are Montgomery family heirlooms, from Eglington Manor, New Jersey.

[See illustration with Numbers 442-3]

322. PAIR ORIENTAL LOWESTOFT PORCELAIN OVIFORM DISHES
Circa 1790
Decorated with gold monograms and with grapevine sprays. (*Stokes*) *Length*, 10½ *inches*

60

Note: These dishes are Montgomery family heirlooms from Eglington Manor, New Jersey.

323. FAMILLE NOIRE PLATE
Of semi-eggshell porcelain, reserved in green, yellow, and aubergine with a flying bird amid *mei* blossoms. Repaired. (*Perine*) *Diameter*, 8 *inches*

20

324. FLAMBÉ PYRIFORM VASE *Ch'ien-lung*
An excellent example, with considerable iridescence. (*Stokes*) *Height*, 9 *inches*
Collection of Richard Mansfield

15

325. PAIR CUCUMBER GREEN POTTERY FLOWER POTS *Ch'ien-lung*
Hexagonal *jardinière* molded in relief with six mountain landscapes, with temples and figures, beneath a thin green glaze; have stands. *Height*, 8 *inches*

40

326. CELADON VASE *K'ang-hsi*
Cylindrical vase with short neck, invested with a crackled celadon glaze. (*Mansfield*) *Height*, 8½ *inches*
Collection of Charles A. Dana, American Art Association, 1899

45

[NUMBER 327]

327. CORAL RED BOTTLE *K'ang-hsi*
Pear-shaped, with tall slender cylindrical neck; faintly etched with groups of utensils, on a mottled tomato red ground. (*Mansfield*) *Height, 7½ inches*
Collection of Charles A. Dana, American Art Association, 1899

[See illustration]

328. Two Three-color Statuettes of Pu Tai *K'ang-hsi*
Plump laughing figure of the bare-bellied God of Contentment with flowered and checkered robes in blue, green, and yellow, with touches of aubergine; hands chipped. Have stands. (*Perine*) *Height, 5 and 6 inches*

329. Powder Blue P'i T'ung *K'ang-hsi*
Cylindrical brush jar with mottled *bleu soufflé* glaze faintly etched with gilded decoration. (*Perine*) *Height, 6 inches*

330. Pottery Equestrian Statuette *T'ang*
Figure of an acrobat in red robes astride a white horse crouching on the ground. (*Selisberg*) *Height, 8 inches*

331. Pair Imperial Yellow Ginger Jars *Tao Kuang*
Ovoid jar with short mouth filed at lip and invested with a monochrome yellow glaze of 'lemon peel' texture. Have covers and stands. *Height, 8¾ inches*

332. Three Monochrome Bottle-form Vases
Cucumber green bottle; mirror black bottle; and tall-necked ovoid bottle with camellia-leaf green glaze. (*Perine*)
Heights, 11½ to 13¾ inches

333. Pair Famille Rose Bottles *Ch'ien-lung*
Tall-necked bottle enameled in colors with floral arabesques, in a rose pink ground reserved with two circular landscape medallions; the neck with lotus arabesques in a yellow ground and two scrolled and gilded handles. Have stands.
Height, 12 inches

334. Green Glazed Pottery Vase *T'ang*
Slender pear shape, with tall flaring neck; of light buff paste coated with an iridescent cucumber green glaze. (*Seligsberg*)
Height, 9¼ inches
From Edgar Worch, Berlin, 1929

335. Two Three-color Statuettes of Pu Tai *Ming*
A fat laughing figure with bare belly, coated with an ochre yellow glaze, with turquoise and aubergine robes. (*Perine*)
Heights, 8¼ and 9¾ inches

336. POTTERY FIGURE OF A RUNNING DOG *Han*
Lithe figure with greenish brown glaze; feet restored. (*Seligsberg*) *Length,* 8¾ *inches*
From Edgar Worch, Berlin, 1929

337. TWO THREE-COLOR FIGURINES *Ming*
Snarling figure of a *Fu*-lion with a barrel seat upon his back, in turquoise and aubergine, with yellow tongue; and rude figure of a kylin, mounted by a man with a *pi* on his head. (*Perine*)
Heights, 13 *and* 17½ *inches*

338. TWO TEA DUST BOTTLES *Ch'ien-lung*
Pyriform body with wide tubular neck; coated with a speckled greenish brown glaze, one with black markings.
Heights, 12½ *and* 13 *inches*

339. FIVE-COLOR POTICHE WITH COVER *Wan Li*
Baluster-form vase with hat cover, decorated in aubergine, green, yellow, red, and underglaze blue with *fêng-huang* birds flying amid peony blossoms. Has stand. *Height,* 14 *inches*

340. FINELY CARVED MUTTON-FAT JADE COUPE
Shallow coupe in the form of a hollow peach with gnarled leafy branches underfoot and a bat perched on the rim, signifying Happiness and Longevity; in fine antique jade, with carved stand. (*Perine*) *Width,* 11 *inches*

341. BLACK AND GOLD LACQUER TABOURET *Ch'ien-lung*
Square top with fine gilded decoration of a wooded lakeside landscape with temples, in a fretted medallion; single drawer and square legs with floral decoration.
Length, 20 *inches; width,* 24½ *inches*

342. FOUR CHINESE CARVED TEAK AND ROOTWOOD ARMCHAIRS
Scrolled panel back and closed sides inset with panels of light rootwood, finely carved in *bas relief* with *mei* blossoms and pine trees, *fêng-huang* birds amid bamboos and a five-clawed Imperial dragon in the clouds; stretchered square legs. With rose satin seat cushion.

343. DECORATED VERMILION LACQUER CABINET *K'ang-hsi*
With paneled double doors and on square-legged frame with undershelf; the sides finely painted with swallows amid peony and prunus branches, the doors with lakeside landscapes, summer-houses, and figures.
Height, 53 inches; width, 32½ inches

80-

344. DECORATED VERMILION LACQUER CABINET *K'ang-hsi*
Similar to the preceding.
Height, 53 inches; width, 32½ inches

80-

345. FAMILLE ROSE VASE, FITTED FOR ELECTRICITY *Chia Ch'ing*
Cylindrical vase decorated in the *famille rose* enamels with a rich floral diaper, with two large and four small quatrefoil reserves with figures of ladies and children. Fitted for electricity, with shade. *Height, 31 inches*

out

346. FAMILLE ROSE JARDINIÈRE ON TEAKWOOD STAND *Tao Kuang*
Cylindrical bowl with flaring lip, enameled with pink, blue, mauve, and white peonies in a turquoise ground; on five-legged stand. *Height of stand, 25 inches; diameter of bowl, 14 inches*

50-

347. TWO CHINESE PORCELAIN VASES, FITTED AS LAMPS *Ch'ien-lung*
Flambé cherry red bottle and crackled apple green jar; fitted for electricity, with shades. (*Kreuger & Toll, bankrupt*)
Heights, 21½ and 19½ inches

60

CHINESE AND JAPANESE BRONZES

348. JAPANESE GILDED BRONZE STATUETTE
Seated bearded figure in flowing robes, on rocky base. Has stand. *Height, 8½ inches*

12 10

349. THREE STATUETTES
Chinese and Tibetan bronze Buddistic figures; and Ming three-color pottery statuette of Pu Tai. (*Perine*)
Heights, 6½ to 8 inches

15-

350. THREE JAPANESE BRONZE VASES
Cylindrical vase with red patina; tall black melon-form bottle; and beaker with huge flat flaring lip. [Lot.] (*Mansfield*)
Heights, 9½, 10½, *and* 12½ *inches*

351. ARCHAIC GREEN BRONZE BOWL
Wide-mouthed oviform bowl with two ring handles; green patina. *Height,* 8¼ *inches*

352. PAIR JAPANESE BRONZE AND TOLE TEA JARS
Twelve-sided ovoid jar with floral inlays and ribs of brass, and lotus cover. *Height,* 19 *inches*

353. BRONZE COVERED INCENSE BOWL *Han*
Round cushion-shaped bowl and cover chiseled with archaic interlacing strapwork forms, the cover with three small ring handles; the bowl with two loop handles and standing on three *t'ao t'ieh*-head stump legs; green patina. (*Perine*)
Height, 12½ *inches*

354. GOLD-DAMASCENED BRONZE BOWL *Ming*
Two-handled shallow bulbous bowl with three stump feet, exhibiting a beautiful design of golden fleckings. Has teakwood stand and cover with green quartz finial. Six-character mark of Hsüan Tê. *Height,* 9¼ *inches*

[See illustration on following page]

355. BRONZE TWO-HANDLED SACRIFICIAL BOWL *Han*
Ringed circular bowl with flaring base on three *t'ao t'ieh* feet, the lip and base engraved with two bands of archaic fret scrollings; two loop handles modeled with ogre heads. Has stand.
Width, 14 *inches*

From Yamanaka & Co., New York

[See illustration on following page]

[355] [356] [354]

356. BRONZE TAZZA-FORM BOWL *Han*

Beautiful shallow circular bowl, the interior with rich red and green patina, the exterior modeled with rings and engraved with a band of fret ornament; low foot. Has stand.

150

Diameter, 8¼ *inches*

From Yamanaka & Co., New York

[See illustration]

357. GILDED BRONZE AND CLOISONNÉ ENAMEL INCENSE BURNER *Ch'ien-lung*

40

Globose hexagonal body with cover having knob finial, three stump feet chiseled with masks, and two dragon handles; enriched with enameled lotus arabesques, bats, and Shou medallions. Has stand. *Height,* 17 *inches*

358. PAIR JAPANESE BRONZE TEMPLE VASES, ON VERMILION LACQUER STANDS

40

Cylindrical beaker vase richly chiseled with birds amid pine and fruit trees, the handles in the form of birds perched upon pine branches; under the lip appear cranes and dragons. On five-legged cabriole stand.

Height of vase, 42 *inches; of stand,* 24 *inches*

359. JAPANESE CARVED AND GILDED STATUETTE OF BUDDHA *XVIII Century*

45

Serene figure seated upon a lotus throne with a pointed cloud canopy, making a *mudra;* on elaborate carved and tiered hexagonal plinth. *Height,* 58½ *inches*

360. PAIR JAPANESE BRONZE INCENSE BURNERS
Chiseled with channels of dragon and phoenix, and with two dragon handles; reticulated covers surmounted by monkey and bird groups. *Height, 28 inches*

361. PAIR JAPANESE BRONZE TEMPLE VASES
Elaborate ringed and tiered vases supported by figures of three peasants, the body wrought with figures of actors and having two dragon handles; on wood stand carved with four dragon supports. *Height of vase, 39¼ inches; of stand, 17½ inches*

362. JAPANESE MAMMOTH BRONZE INCENSE BURNER
Huge temple vessel wrought with dragons, the reticulated base with birds amid *mei* branches; with two S-curved handles and cover surmounted by a dragon coiled about the jewel.
Height, 57 inches

363. PAIR JAPANESE BRONZE EQUESTRIAN STATUETTES
Ferocious figures of warriors in full armor and brandishing spears, astride cantering horses. *Heights, about 40 inches*

364. PAIR JAPANESE BRONZE ELEPHANT INCENSE BURNERS
In the form of a two-storied reticulated pagoda on the back of an elephant with dragon housings. *Height, 33 inches*

365. JAPANESE BRONZE LAMP, WITH TIFFANY GLASS SHADE
Squat baluster-form vase wrought with swimming fish; fitted for electricity. (*Mansfield*) *Height, 23 inches*

366. PEWTER TEA JAR AND TWO BRONZE BOWLS
Oviform jar; Japanese bronze *jardinière;* and hammered bowl-shaped gong. [Lot.] (*Mansfield*)

367. Pencil Drawing *George Morland, English:* 1763-1804
Depicting a family group of peasants, resting as they cook their meal. Pack donkey to the left. Framed. (*Perine*)
50 *Height, 7 inches; width, 9¼ inches*
Collection of Dr. J. Percy (1817-89)

368. River Landscape *Attributed to Charles François Daubigny, French:* 1819-1878
A narrow stream flowing through green country with farmhouses; with a man in a skiff off the near shore. Signed and dated 1818. (*Mansfield*)
15 *Panel: Height, 7½ inches; length, 14½ inches*

368a. Portrait of a Lady
Attributed to François Dronais, French: 1727-1775
Waist length figure in loose blue robe trimmed with crimson and a white chemise, her right hand carried up to her shoulder. (*Perine*) *Height, 27¼ inches; width, 22½ inches*
50

369. The Country Model, First Pose
Charles Noel Flagg, A.N.A., American: 1848-1916
Three-quarter-length figure of a girl in a blue and brown bonnet, looking shyly down at a green fan held in both hands. Signed and dated 1890. (*Mansfield*)
15 *Height, 20¼ inches; width, 14 inches*
Exhibited at the Corcoran Gallery of Art, Washington, D. C.

370. Meditation
George H. Boughton, N.A., R.A., American: 1834-1904
Full-length figure of a man in a tan cloak and black headdress, holding a prayer book and a flower picked from the green field. Signed, and dated 1871. *Height, 18 inches; width, 12 inches*
10

371. Portrait of a Nobleman *Austrian School, XVIII Century*
Bust-portrait to half left of a young man in white uniform, with stars and the red and white ribbon of an order. (*Perine*)
30 *Height, 21½ inches; width, 16½ inches*

372. CIRCE *Alexandre Cabanel, French:* 1823-1889
Reclining figure of a woman garbed in white, leaning against a rock ledge and looking out to sea; with a torch burning above her head. Signed and dated 1874.
Height, 20 *inches; length,* 26 *inches*

373. PORTRAIT OF A NOBLEMAN
Austrian School, Late XVII Century
Bust-length portrait to half right, wearing periwig and black and gold mantle. *Oval: Height,* 26 *inches; width,* 21½ *inches*

374. PORTRAIT OF A LADY *Follower of Francis Cotes, R.A.*
Three-quarter length figure in white costume with rose sash, holding a black hat, before a background of woodland. (*Perine*) *Height,* 50 *inches; width,* 40 *inches*

375. LANDSCAPE *Attributed to Charles François Daubigny, French:* 1819-1878
Rolling landscape with trees in the middle distance opening to a vista of lake and mountains. Signed.
Panel: Height, 6¼ *inches; length,* 12 *inches*

376. MAKING A POINT *Percival L. Rossean, American:* 1869-
Wooded landscape with a pond; two bird dogs are pointing in the flowered foreground at a pair of pheasants visible at the right. Signed and dated 1904.
Height, 25 *inches; width,* 21 *inches*

377. LANDSCAPE
Attributed to George Inness, N.A., American: 1825-1894
Glowing sunset sky above a brown field, bounded in the middle distance by low trees. Signed.
Panel: Height, 6¼ *inches; length,* 12 *inches*

378. THE YOUNG MUSICIANS *Constant Mayer, French:* 1829-1911
Two youths playing harp and violin outside the door of a house in a mountain village. Signed and dated 1867.
Height, 40 *inches; width,* 29 *inches*

379. ROMAN RUINS
School of Giovanni Pannini, Italian: XVIII Century
Classic ruins overgrown with verdure, animated by a group of Biblical figures tending sheep in the foreground. Damaged.
Height, 28 *inches; length,* 38 *inches*

380. PORTRAIT OF SIGNOR GAZZOLA

School of Pietro Longhi, Venetian: Early XVIII Century

35 Half-length portrait to half left, wearing dark brown coat and white wig and holding an inscribed document. (*Perine*)

Height, 35¼ inches; width, 26 inches

RENAISSANCE CARVED IVORIES MAJOLICA, BRONZES, AND BIBELOTS

381. NINE PECTORAL CROSSES AND MEDALLIONS

out Assorted, with painted and enamel miniatures of saints; ikon, and oval *grisaille* miniature of a Roman hero. [Lot.]

382. SIX SILVER TOYS

7 50 Pair fans; heart-shaped box; throne; rocking chair, imperfect; and miniature writing and sealing outfit. [Lot.]

383. TWO CARVED IVORY RELIEF PLAQUES

Franco-Flemish, XVI-XVII Century

100 One depicting Lot and his daughters, the other the Nativity. (*Walters*) *Height, about 4½ inches*

384. SMALL BRONZE ANIMAL GROUP

Venetian, Early XVII Century

10 Probably part of an inkstand. Formed as a lion attacking a man. (*Walters*) *Length, 5½ inches*

385. BRONZE POWDER FLASK WITH THE ARMS OF THE MEDICI

Florentine Renaissance

25 Shield-shaped, having on one side in relief the arms of the Medici in a cartouche of scrolls and grotesques, the reverse with grotesques and mascarons; open grotesque- and arabesque-form handles. In two parts. (*Walters*)

Height, 3½ inches

386. TWO CARVED IVORY STATUETTES

South German, XVII Century

70 Hercules and Omphale. Seated nude figures surmounting ebonized plinths. (*Walters*) *Heights, about 7½ inches*

387. BRONZE STATUETTE *After Claude Michel (Clodion)*
INFANT BACCHUS. With vine leaves in his hair.
Height, 6 inches

388. CARVED ROCK CRYSTAL AND GOLD STOUP OF POPE PIUS V
Italian, circa 1712
Of cartouche form, with coronet top carved in *intaglio* with a medallion enclosing the half-length figure of the Pope in profile with clasped hands. The font carved with arabesques and having gold rim and hinged cover chiseled in shell design, a gold ring at the top. (*Walters*) *Height, 8 inches*

Note: This was probably executed at the Papal manufactory on the occasion of the canonization of Pius V in 1712.

[See illustration on following page]

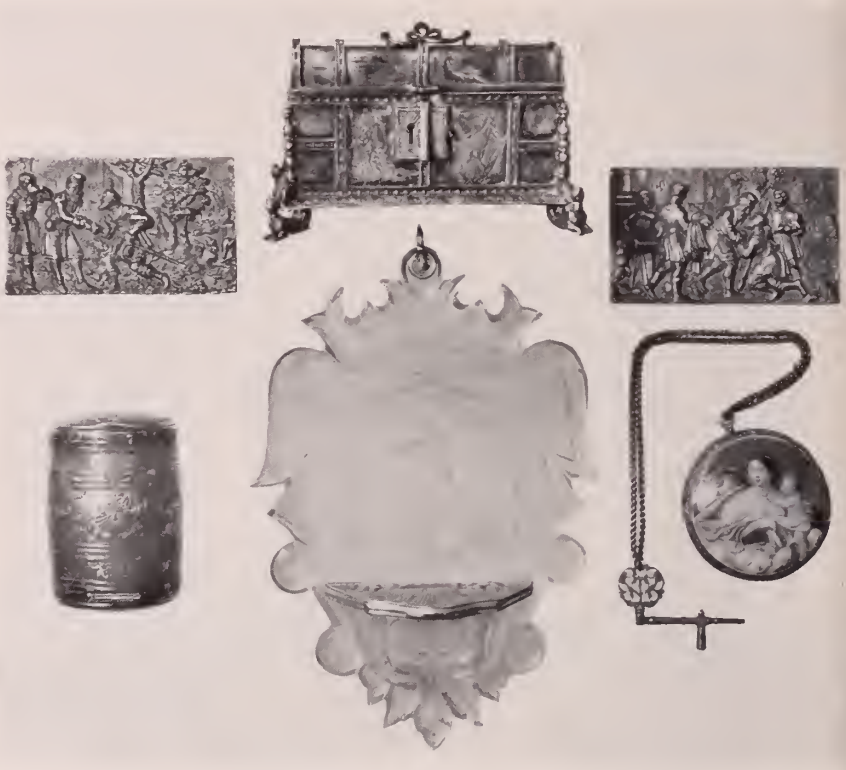
389. ELIZABETHAN ENGRAVED GILDED SILVER RELIQUARY
English (?), Late XVI Century
Small casket with domed lid resting on four chimeras, divided into panels engraved with allegorical figures, including a seated man and woman, birds, and animals. (*Walters*)
Length, 4½ inches

Note: The arms engraved inside the cover are those granted by Queen Elizabeth to James Shillitoe, Esq., of Yorkshire.

[See illustration on following page]

390. FINE GOLD AND PAINTED ENAMEL WATCH
J. Masseron, French: Early XVIII Century
Interior and exterior of case all enameled, the back and front painted with figures of women and children symbolizing the fruits of the earth; around the edge are minute painted vignettes of Biblical or historical episodes alternating with cherub heads, the interior with figures in landscapes and on the dial the Madonna with the infants Jesus and St. John. Back of movement inscribed: MASSERON À PARIS. (*Walters*)
Diameter, 2¼ inches
Collection of the Duke of Newcastle

[See illustration on following page]



[NUMBERS 388–392]

391. HORN BARREL-SHAPED SNUFF BOX WITH GOLD INLAY

Neapolitan, XVIII Century

55 In the form of a hooped barrel decorated in gold *piqué* work with shells and arabesques, the hinged ends also mounted in gold. Repaired. (*Walters*) *Height, 2¾ inches*

[See illustration]

392. TWO GILDED BRONZE RELIEF PLAQUETTES

German, XVI Century

10 Oblong, one showing the departure of the prodigal son, the other the prodigal's return. Similar plaques are in the Berlin Museum. (*Walters*) *Length, 3½ inches*

[See illustration]

393. GOTHIC REPOUSSÉ BRASS ALMS BOWL
Nuremberg, XV-XVI Century
Deep circular bowl, the *cavetto* decorated in *repoussé* with a representation of Adam and Eve in the garden of Eden; above the figures a banderole with legend. Rim chiseled with small leaf motive. (*Walters*) *Diameter,* 11 *inches*

394. RHAGES COPPER LUSTRE TAZZA *Persian, XII-XIII Century*
Shallow octagonal dish on raised foot, with flower-shaped centre, decorated in copper lustre with panels of diaper ornament centring an archaic bird. Exterior glazed deep cobalt. Repaired. (*Walters*) *Width,* 8 *inches*
Collection of Sir Walter Towneley

395. GLAZED POTTERY BOWL *Persian, XIII Century*
Glazed turquoise green, and painted with foliations in black. Imperfect. Repaired. (*Walters*) *Diameter,* 8½ *inches*

396. TWO FAENZA MAJOLICA EWERS *XVI-XVII Century*
Small ewer with bluish gray crackled glaze, decorated with a wreathed escutcheon; and large ewer painted on white with an escutcheon within a garland of oranges. Repaired. [Lot.] (*Perine*) *Heights,* 9 *and* 13¼ *inches*

397. SMALL BRONZE EQUESTRIAN GROUP
French, XVII-XVIII Century
Allegorical composition representing Henri IV mounted on a prancing horse, sword in hand, two recumbent figures sprawled below, symbolical of Heresy and Rebellion. (*Walters*)
Height, 8½ *inches*

398. PAIR FLORENTINE MAJOLICA PHARMACY JARS *XVI Century*
Painted in cobalt blue, green, and ochre yellow with curving branches of imbricated blue blossoms. (*Walters*)
Heights, 10½ *and* 11 *inches*

399. TWO PROCESSIONAL CRUCIFIXES *Gothic Style*
One in *repoussé* gilded silver, with bronze knop having seven enamel profiile medallions; the other of gilded bronze, with saintly and angelic figures. [Lot.] *Heights,* 23 *and* 29 *inches*

400. CARVED BOXWOOD STATUETTE *French, XVII Century*
Beautifully carved standing figure of the Blessed Virgin holding the infant Christ, who clasps a cross, on her left arm, her left foot crushing a serpent's head. On ebony and tortoise shell veneered plinth. (*Walters*) *Height,* 13½ *inches*

190

401. TWO BOKHARA POTTERY PLAQUES *XVII-XVIII Century*
Large plaque with five-pointed cypress medallion in a lapis blue ground; and small plaque with six-pointed stellate medallion, repaired. [Lot.] (*Perine*) *Diameters,* 24 *and* 14½ *inches*

25

402. BRONZE GROUP
Standing nude figure of a bearded warrior holding his laughing child in his arms and leaning against a tree stump.
Height, 15½ *inches*

25

403. BRONZE AND MARBLE BAS RELIEF OF HENRI II
French, XVII Century
Bearded bust in profile wearing the Order of S. Michael and crowned with laurel wreath. On a contemporary molded oval panel of *bleu turquin* marble. (*Walters*)
Height, 25 *inches; width,* 19 *inches*

17 10

404. CARVED IVORY GROUP *Italian, XVIII Century*
THE FLAGELLATION. Group of three realistic figures surmounting oblong wood plinth forming reliquary, and ornamented with ivory. (*Walters*) *Height,* 9½ *inches*

100

405. EARLY STAFFORDSHIRE COPPER LUSTRE PITCHER AND DELFT ANIMAL STATUETTE
The pitcher with relief floral decoration in colors; old Delft figure of a cow. [Lot.] *Height,* 5 *and* 4 *inches*

10
12

ARMS AND ARMOR

406. TWO MARSHALS' BATONS *Savoy, Early XVIII Century*
Covered in olive velvet, with *repoussé* silver escutcheon mounts and fine old tassels. (*Walters*) *Length, 18 inches*

407. BALL-BUTT PISTOL AND STAG HORN *Saxon, XVI Century*
Heavy pistol with huge ball-butt and inset with plaquettes of engraved bone, dated 1591; stag horn richly engraved with Renaissance leafage, a portrait medallion and armorial bearings. [Lot.] (*Walters*)

408. PISTOL, CARTOUCHE BOX, AND TWO DAGGERS
Eighteenth century pocket pistol by Justrisey, Toulon, with rich silver mounts; engraved sixteenth century cartouche box; and Gothic and Renaissance type daggers. [Lot.] (*Walters*)

409. FIVE FLINTLOCK PISTOLS *XVIII-XIX Century*
A pair with ornamental gilded decoration; a pair signed I. Andreas Kuchenreuter; and a fine pistol with silver armorial mounts with the arms of Prince Nicholas Esterhazy, signed Joseph Fruewirth, Forchtenstain. (*Walters*)

410. THREE SWORDS *XIV-XVI Century*
Two straight swords of Gothic type, with straight quillons and brazil-nut pommel; and curved sabre of Landsknecht type. (*Walters*) *Lengths, 39, 40, and 42 inches*
Collection Claes

411. TWO LANDSKNECHT SWORDS *German, XVI Century*
Straight broad blade with rounded end and S-curved quillons *en torsade;* one with original leather sheath. (*Walters*)
Lengths, 35 and 39 inches

412. SWORD OF JUSTICE *Venetian, probably XVIII Century*
Long ceremonial sword with ornamental gilded quillons chiseled with figures of Justice between curved acanthus leaves; gilded voluted pommel, original red velvet sheath with ornamental gilded mountings. (*Walters*) *Length, 5 feet*

413. SPONTOON AND TWO HUNTING SPEARS *XV-XVI Century*
Spontoon ornamented with dragon heads and strap-scrolled medallion of S. George; Italian and German boar spears with lattice work shafts and narrow blades, the last with engraved armorial ornament. (*Walters*)
30
Lengths, 6 feet 6 inches; 6 feet 10 inches, and 7 feet 1 inch
Collection of H.I.H. the Archduke Eugen of Austria

414. FOUR TWO-HANDED SWORDS *XIII-XV Century*
Gothic straight swords with tapering blades and plain quillons, two straight and two curved; with disk and octofoil pommels. Two from the Claes Collection, one from S. Donat's Castle, S. Wales. (*Walters*) *Lengths, 48, 48, 52½ and 66 inches*
45

415. WHEELLOCK RIFLE *German, circa 1680*
The stock inlaid with tendril scrollings, the lock with gilded cherub head and acorn finial. (*Walters*) *Length, 49 inches*
2,10

416. TWO FLINTLOCK SPORTING GUNS
French and Italian, XVIII Century
One with walnut stock and silver mounts, with Paris date mark of 1777, by Barbour of Paris, the barrel by H. Nock, London; the other with silver mounts bearing Paris hall mark of 1787, the barrel richly engraved with a rococo pergola enclosing a trophy. The last probably was made for the Comte de Provence, afterwards Louis XVIII. (*Walters*)
30
Lengths, 47 and 51 inches

417. FOUR ARCHAIC GREEK BRONZE HELMETS
Rounded and conical forms, two with nose-pieces; green patina Imperfect. (*Walters*)
50

418. GOTHIC BREASTPLATE *Italian, XV Century*
Globose breastplate with upper edges molded *en torsade;* laminated skirt. Wrought across the upper portion is a banderole with inscription in Gothic lettering: IHESUS MARIA. Rare. (*Walters*)
70
From Monsieur G. de Pauilhac, Paris

419. LOT OF ARMOR AND OTHER DECORATIONS
Comprising: laminated gorget; original chain mail collar and codpiece; two pennant streamers; and bellows, imperfect. [Lot.] (*Walters*)

ENGLISH, FRENCH, AND ITALIAN FURNITURE

420. ENGRAVED GILDED COPPER TOWER-FORM TABLE CLOCK
Venetian, Early XVII Century
Formed as a rectangular tower with square columns at the corners, surmounted by a belfry of minaret form with pointed steeple, the splayed base ornamented with four zodiacal symbols. Richly engraved with foliations, and surmounting black wood plinth. (*Walters*) *Height,* 14 *inches*

421. PAIR BRONZE STATUETTES OF EGYPTIANS
Dignified standing male and female figures, holding hieratic emblems. *Height,* 29 *inches*

422. THREE TABLE LAMPS
Kashan blue and white pottery jar; pewter tea jar; and metal three-light candelabrum; fitted for electricity, with canvas shades.
(*Kreuger & Toll, bankrupt*) *Heights,* 25, 21, *and* 24 *inches*

423. CARVED MAHOGANY CHIMING BRACKET CLOCK
Elliott, London
Quadrangular case with applied lions' masks and herms and acanthus-carved domed top. Two chimes.
Height, 27 *inches; width,* 17 *inches*

424. TWO BRONZE STATUETTES, AFTER THE ANTIQUE
Nude figure of Apollo and of a satyr with left arm raised.
Heights, 25 *and* 27 *inches*

425. DIRECTOIRE BRONZE DORÉ MANTEL CLOCK
Gloria, Rouen, circa 1800

25 Formed as a lion-footed plinth supporting the drum-shaped movement, which is surrounded by swags of fruit and foliage. Enriched with enamel. *Height,* 21 *inches; width,* 17 *inches*

426. SCULPTURED OAK FIGURE OF SAINT MARGARET
Flemish, XVI Century

St. Margaret of Antioch in billowing draperies, standing, her hands clasped in prayer, her left foot resting on the back of a monster. (*Walters*) *Height,* 31 *inches*

4/0

[See illustration with Number 436]

427. LOUIS XIV BRONZE GROUP
DAEDALUS AND ICARUS. Nude figure of the bearded Daedalus catching in his arms the falling body of his son, with his melted wings. (*Walters*) *Height,* 37½ *inches*

4/0

428. JACOBEAN TURNED OAK BENCH AND PAIR JOINT STOOLS
Molded top with scroll-carved frieze; on box-stretchered turned legs; stools with baluster turnings. [Lot.] (*Perine*)
Length of bench, 36 *inches*

65

429. PAIR NEEDLEPOINT AND CARVED BEECHWOOD TABOURETS
Régence Style

Serpentine square top with a *petit point* cartouche depicting a figure in a garden bordered by leafage in a *tête de nègre* ground; carved cabriole-leg frame.

50

430. PAIR CARVED AND GILDED WALL MIRRORS *Louis XVI Style*
Upright frame carved with acanthus leafage, enclosing mirror surmounted by landscape painting in oils.
Height, 43 *inches; width,* 18 *inches*

20

431. Pair 'Hepplewhite' Carved Cherrywood Armchairs
Italian, Late XVIII Century
Open shield-back with five-fold beaker splat, open arms, rush seat on square fluted and tapering legs. With dotted blue sateen seat cushions.

432. Pair Acajou and Rose Brocade Fauteuils
French, circa 1830
Seat and panel back in rose satin brocade; open voluted arms, incurved legs.

433. Satinwood Parqueterie Commode *Louis XV Style*
Of semicircular contour with two drawers, inlaid with a small cube *parqueterie;* cabriole legs. Mounted in bronze, with a guilloche frieze. *Brèche d'Aleppo* marble top, repaired. (*Perine*) *Height,* 34 *inches; width,* 32 *inches*

434. Walnut and Green Velvet Armchair
Italian, XVI-XVII Century
Seat and low oblong back covered in green velvet, much worn; plain arms and quadrangular uprights with scrolled frontal stretcher.

435. Louis XVI Carved and Gilded Wall Mirror
Upright frame with rosetted corner dies, crested by a beribboned trophy and oak leafage.
Height, 46 *inches; width,* 26 *inches*

[NUMBERS 426 AND 436]

436. SCULPTURED WALNUT SIDE TABLE *Neapolitan, circa* 1600
Oblong top with carved edge, turned flaring end supports; two drawers at one side in a frieze richly carved with mascarons and acanthus cartouches. (*Walters*)
Height, 32 *inches; length,* 44 *inches*

180

[See illustration]

437. LATE EMPIRE MAHOGANY CIRCULAR CENTRE TABLE
Circa 1830
On sturdy pedestal and voluted tripod support. (*Stokes*)
Height, 29 inches; diameter, 38 inches

438. LOUIS XVI CARVED WALNUT WALL MIRROR
The frame symmetrically carved with shells resting upon curved leaves. *Height, 42 inches; width, 37 inches*

439. EARLY GEORGIAN CARVED WALNUT LOWBOY OR DRESSING TABLE
Molded and banded top of quartered walnut; two cockbeaded drawers, leaf-carved cabriole legs with pad feet. (*Perine*)
Height, 29 inches; length, 33 inches

440. RÉGENCE CARVED WALNUT MARQUISE AND STOOL FORMING PRIE-DIEU *French, XVIII Century*
Marquise with molded and carved frame and cabriole legs covered in striped green silk; the arms and back are hinged and when raised form a *prie-dieu* with kneeling stool similarly covered. (*Walters*)

441. CARVED WALNUT CASSONE *Italian, XVI Century*
Oblong, with hinged lid, the paneled front carved with an escutcheon and cartouche and shell motive, the stiles with caryatids in high relief. (*Walters*)
Height, 28 inches; length, 5 feet 5 inches

442. CHIPPENDALE MAHOGANY CLAW-AND-BALL-FOOT DROP-LEAF TABLE *American, XVIII Century*
On six supports, of which two are pivoting. Original top. (*Stokes*) *Height, 30½ inches; length open, 54 inches*
280 From Eglington Manor, New Jersey

[See illustration]

443. SET OF SIX CARVED MAHOGANY ARCH-BACK DINING ARMCHAIRS *Baltimore, circa 1770*
Fiddle backs finely carved with husks, the backs with geometrical florette ornament; fluted supports, slip seats. (*Stokes*)
300 Collection of Dr. Crim, Baltimore

[See illustration]

444. CARVED AND GILDED WALL MIRROR *Louis XVI Style*
Ovolo-carved upright frame surmounted by twin cornucopia and *rinceaux* centring a vase of flowers.
65 *Height, 5 feet 6 inches; width, 34 inches*

445. RÉGENCE CARVED WALNUT CANNÉ ARMCHAIR AND SIDE CHAIR *French, XVIII Century*
With carved cartouche backs, flower-carved frames, and cabriole legs. Armchair with rose sateen loose cushion. [Lot.]
90

446. CARVED OAK CHEST-OF-DRAWERS *Jacobean Style*
With two small and three long drawers carved with scrolling leafage, enclosing animals and escutcheons.
30 *Height, 38½ inches; width, 38 inches*

447. PAINTED OAK DOLE CUPBOARD ILLUSTRATING THE LIFE OF JOSEPH *Dutch, dated 1676*
Front with four paneled doors between which is a shelved open space, the door panels painted with four episodes from the life of Joseph; the stiles and frieze with tulips and a hunting scene. Rare. (*Walters*) *Height, 5 feet 6 inches; width, 52 inches*
45

[Numbers 320, 442, and 443]

448. WALNUT MARQUETERIE LIBRARY TABLE *Italian, circa* 1810
Oblong top inlaid with an oblong medallion of classical figures and a border of musical putti with festoons, the frieze drawer with putti amid leaf scrollings; square tapering legs.
Height, 29 *inches; length,* 44¾ *inches*

449. PANELED WALNUT BUFFET *Italian, XVI Century*
Rectangular, the front enclosed by two paneled doors having bronze lion-mask-and-ring handles, above which is a drawer with bronze circular handles. Paneled and corbeled pilasters. (*Walters*) *Height,* 36 *inches; length,* 56 *inches*

450. HEPPLEWHITE MAHOGANY AND LEATHER BARREL-BACK CHAIR
Seat and horseshoe back covered in brown vealskin trimmed with brass nails; square tapering legs. (*Krenger & Toll, bankrupt*) From Arthur Ackermann and Son, Inc., New York

451. CARVED AND GILDED OVERMANTEL MIRROR
Anglo-Italian, Early XIX Century
With richly carved columnar stiles and leaf-carved architrave. (*Stokes*) *Height,* 42 *inches; length,* 9 *feet* 9 *inches*

452. RICHLY INLAID MAHOGANY SWELL-FRONT CHEST-OF-DRAWERS *American, circa* 1800
The four bowed drawers covered with an attractively modelled figured golden veneer; French feet. Hardware of later date. (*Stokes*) *Height,* 47 *inches; length,* 41 *inches*

453. PAIR INLAID AMBOYNA WOOD CABINETS *Biedermeier Style*
Upright, with four drawers enclosing a fall-front panel opening to interior with sliding shelves; chamfered ebonized pilasters. Decorated upon the front with a classical female figure within a garland. *Height,* 56 *inches; width,* 23 *inches*

[NUMBER 454]

454. LOUIS XVI ACAJOU MARQUETERIE COMMODE
Oblong top with *ronge* marble tablet, bow front with three small and two long drawers inlaid with panels of flowers and a musical trophy; cabriole legs. *Bronze doré* mounts.
Height, 36 inches; length, 50 inches

90

[See illustration]

455. CARVED WALNUT CREDENZA *Italian, XVI Century*
Sideboard of architectural form, enclosed by two paneled doors above which are two frieze drawers carved with stop fluting, flanked by pilasters carved with acanthus and roseaces. (*Walters*) *Height, 47 inches; length, 5 feet 5 inches*

10

456. INLAID WALNUT EXTENSION DINING TABLE
Queen Anne Style

Circular top banded in burl walnut, on four slightly cabriole legs. With five extension leaves, on support with two vase-turned legs. (*Perine*)
Height, 29½ inches; diameter, 5 feet extending to 10 feet

457. TWELVE WALNUT FIDDLE-BACK DINING CHAIRS
Queen Anne Style

Comprising two armchairs and ten side chairs. Open back with conforming fiddle splat of burl walnut; stretchered cabriole legs. Slip seats in flowered black jacquard and blue damask. (*Perine*)

458. DUNCAN PHYFE EMPIRE MAHOGANY SOFA
American, circa 1810

Shaped back carved with gadroons, handsome claw supports enriched with acanthus. (*Stokes*) *Length, 7 feet 6 inches*

459. INLAID WALNUT FOURFOLD SCREEN WITH PAINTED CANVAS PANELS

Arched folds painted with a mountain landscape panorama; the base inlaid in root walnut with shaped panels. (*Perine*)
Height, 59 inches; length extended, 6 feet 10 inches

460. EMPIRE CARVED MAHOGANY SOFA *American, circa 1820*

With cornucopia-shaped arms and rosette-carved lion-claw supports. (*Stokes*) *Length, 7 feet 6 inches*
From Eglington Manor, New Jersey

461. TURNED WALNUT CHINA CABINET *William and Mary Style*

Oblong shelved cabinet enclosed by double glazed and latticed doors; on eight trumpet-turned legs with flat scrolled stretcher. (*Perine*) *Height, 55 inches; width, 53 inches*

[END OF SECOND SESSION]

Third and Last Session

Saturday, January 13, 1934, at 2:15 p. m.

•

Catalogue Numbers 462 to 658 Inclusive

FINE ANTIQUE LACES AND LINENS

62. Six Lace Boudoir Cushions
Assorted; composed of panels of laces and embroidered batiste. [Lot.] (*Perine*)

63. Linen and Gold and Silver Lace Table Cover
XVII Century
Square of écru linen bordered with a broad band of lace woven and bouclé with gold and silver in a reverse design of scrolling lilies. (*National City Bank*) *23 inches square*

64. Gothic Reticella Lace Border *XVI Century*
Narrow border of Venetian *reticella* with geometrical design of diamond frameworks; with vandyked border of *punto in aria.* (*National City Bank*) *Length, 10 feet 4 inches; depth, 4 inches*

65. Three Point de Venise Lace Borders *XVII Century*
Very fine border of *Venise mat* designed with an undulating branch of lilies *à jour,* joined by delicate *brides bouclées;* and two borders of *point de Venise à relief,* with a rich design of lilies in a ground of *brides picotées.* [Lot.] (*National City Bank*)
Length, 3 feet 7 inches; depth, 2¼ inches
Length, 4 feet 4 inches; depth, 3¼ inches
Length, 7 feet 1 inch; depth, 3 inches

66. Fine Point de Venise à Reseau Lace Collarette
XVIII Century
With floral designs in *point de Venise* with a great variety of *à jours* accented by a heavy *cordonnet,* joined by a rich *réseau* of quadrangular mesh instead of *brides;* scalloped edge with a point in the back. (*National City Bank*)
Length, 5 feet 4 inches; depth, 3¾ inches

467. EXQUISITE ROSALINE POINT DE VENISE LACE COLLAR
XVII Centur

130 Close Renaissance design of blossoms and interlacing curvin leafage with fine *cordonnets* and *à jours,* joined by *bride picotées* and *bouclées.* Crescent-shaped. (*National City Bank*)
Length, 53½ *inches; depth,* 10 *inche*

[See illustration]

468. GUIPURE DE MILAN LACE FLOUNCE *XVII Centur*

67 10 Guipure lace with a floral design of richly voluted and inter twining leaves and blossoms woven *à jour,* and joined by spars *brides* of *duchesse* type. (*National City Bank*)
Length, 13 *feet; width,* 10½ *inche*

[See illustration]

469. FINE POINT DE VENISE À RELIEF LACE FLOUNCE
XVII Centur

100 With a flowing Renaissance design of lilies enriched with heav *cordonnets* and a variety of *jours,* joined by starry *bride* worked with tiny volutes. (*National City Bank*)
Length, 13 *feet* 3 *inches; depth,* 7½ *inche*

[See illustration]

470. POINT D'ARGENTAN LACE FLOUNCE *XVII Centur*

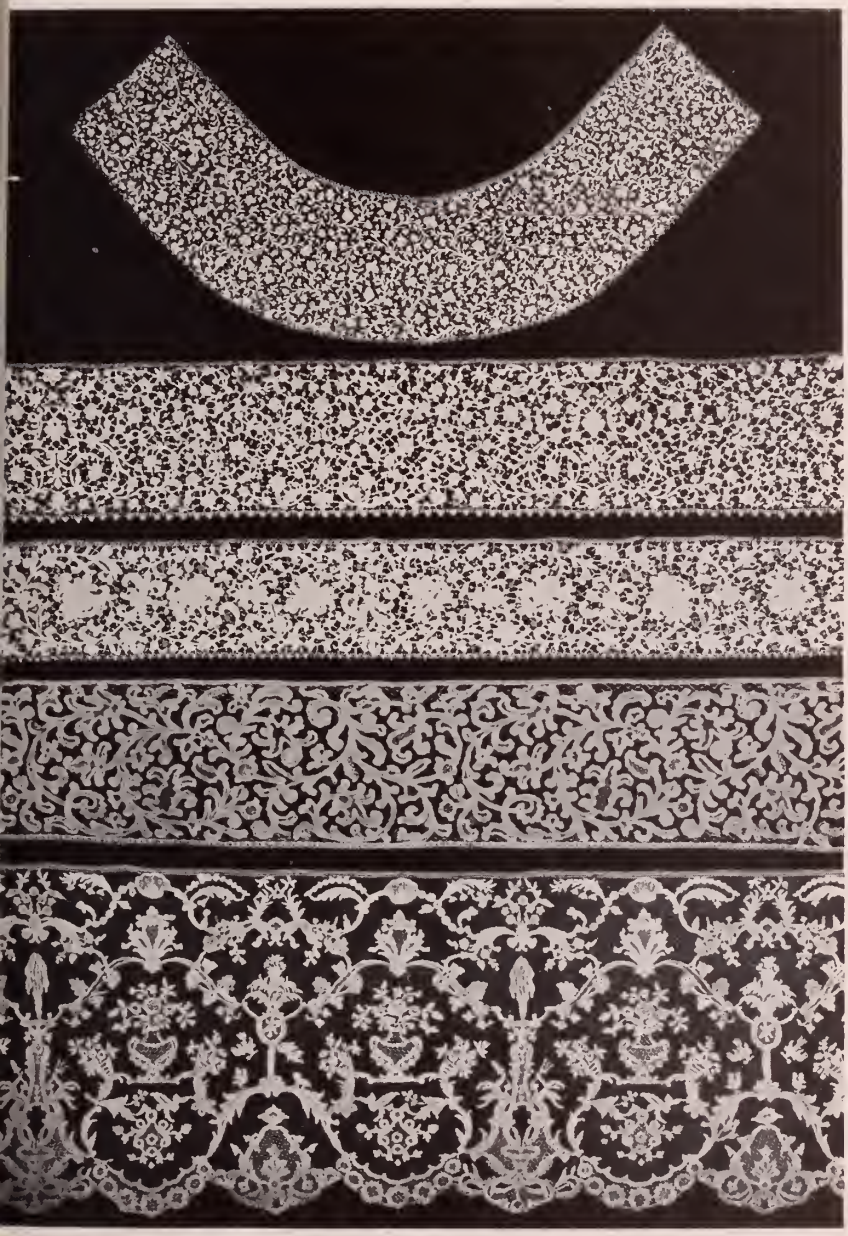
300 Louis XIV design of spraying fountains with dolphins an floral vases and cornucopiae, within frameworks intersperse with tiny figures, all outlined with a delicate *cordonnet,* set in heavy six-sided *réseau.* Deep scallop of blossoms with *dia manté jours.* (*National City Bank*)
Length, 10 *feet* 2 *inches; depth,* 21½ *inche*

[See illustration]

471. FINE ROSALINE POINT DE VENISE LACE FLOUNCE
XVII Centu

180 Superb needlework of tiny blossoms and scrolling lilies wit *cordonnets* and varied *à jours,* joined by *brides picotées* wit tiny volutes and *rinceaux.* (*National City Bank*)
Length, 6 *feet* 5 *inches; depth,* 10 *inch*

[See illustration]



Top to Bottom: 467, 471, 469, 468, 470

472. FINE ROSALINE POINT DE VENISE LACE BORDER *XVII Century*

45 Similar in design to the preceding, but narrower. (*National City Bank*) *Length, 5 feet; depth, 4 inches*

473. POINT DE MILAN LACE FLOUNCE *XVII Century*

40 Guipure lace woven with rich voluted design of lilies and leaves *à jours* interspersed with eagles with spread wings and other bird figures, joined by sparse *brides*. (*National City Bank*) *Length, 11 feet 2 inches; depth, 8 inches*

474. POINT DE MILAN LACE FLOUNCE *Early XVIII Century*

75 Naturalistic design of swaying blossoms springing from branches enriched with foliage, and pierced with various patterns of *à jours;* in an irregular hexagonal *réseau* of needlework. (*National City Bank*) *Length, 9 feet 9 inches; depth, 18½ inches*

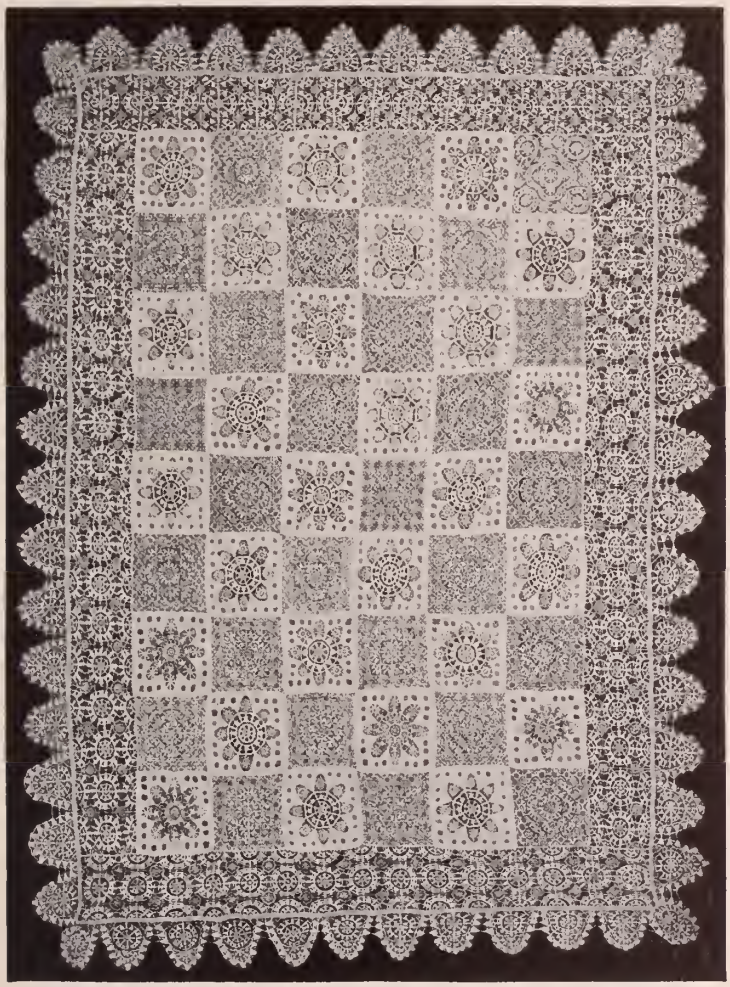
475. CUT-WORK LINEN AND VENETIAN RETICELLA LACE COVERLET *XVI Century*

150 Broad border and vandyked scallop of reticella lace, enclosing alternate squares of very fine reticella patterned with wheel rosettes and cut-work linen inset with octofoil lace medallions. (*National City Bank*) *Length, 6 feet; width, 4 feet 3 inches*

[See illustration]

476. LINEN AND GOTHIC LACE VALANCE *Italian, XVI Century*

100 Heavy linen with flounce of finely worked Gothic lace of geometrical design with a vandyked border. (*National City Bank*) *Length, 9 feet; width, 3 feet 2 inches*



[Number 475]

477. POINT DE MILAN LACE COVER *Circa* 1700
Patterned with a symmetrical Bérainesque design of vases, floral shrubs, and pairs of curving leaves with *à jours,* in an irregular hexagonal *réseau;* shallow scalloped edge. Small imperfections. *Length,* 8 *feet* 9½ *inches; depth,* 25 *inches*

out

478. IMPORTANT CUT-WORK LINEN, FILET, AND BURANO POINT DE VENISE LACE BANQUETING CLOTH
Composed of three bands of linen with floral embroidery and cutwork scrollings, inset with cartouches of filet developing *adossés* lions and of Burano lace with figures of cupids; enclosing two bands of floral filet in the Renaissance style with Burano cartouches of cupids and amoristic couples; the whole finished with a scalloped edging of filet, with a tulip design.
Length, 15 *feet* 3 *inches; width,* 7 *feet* 8 *inches*

2 70

[See illustration]

479. VERMICELLI LACE AND EMBROIDERED CUT-WORK LINEN TABLE RUNNER
Two bands of Venetian *vermicelli* lace alternating with linen cut-work, the outer bands inset with lace bird monsters; narrow Venetian lace edging.
Length, 6 *feet* 6 *inches; width,* 22½ *inches*

out

480. TWO POINT DE MILAN AND GENOESE GUIPURE LACE RUNNERS
One small and one large runner, each of a band of guipure lace bordered with *point de Milan* of Spanish design, in a coarse hexagonal *réseau.* [Lot.] *Length,* 52 *inches; width,* 24 *inches*
Length, 49 *inches; width,* 15 *inches*

out

[Number 478]

481. Six Fil Tiré Linen Table Covers
One solidly composed of bands of geometrical design, three of linen with bands of *fil tiré*, and two covers, with three doilies, hemstitched in squares. [Lot.]

EMBROIDERIES AND VELVETS OF THE XVI-XVIII CENTURY

482. Gold- and Coral-embroidered Ruby Velvet Panel
Turkish, XVIII Century
Richly worked in gold thread, picked out with cylindrical coral beads, with a floral medallion surrounded by eight sprays of tulips and carnations and floral border; edged with gold lace of the period. (*National City Bank*)
Length, 37 inches; width, 35 inches

483. Gold- and Silk-needlepainted Moss Green Velvet Chasuble *Spanish Renaissance*
Orphrey worked in colored silks and glittering gold thread with five Renaissance niches containing figures of saints; mounted on rich green velvet of later date. (*National City Bank*)

484. Pair Silk Embroidery Panels *Florentine, XVII Century*
Worked in pastel silks on brown worsted with a circular medallion supporting spreading branches of pink and blue blossoms, within a border of flower heads. (*National City Bank*)
Length, 35 inches; width, 22 inches

485. PAIR SILK EMBROIDERY PANELS *Florentine, XVII Century*
Similar to the preceding, with a somewhat different floral design. (*National City Bank*)
Length, 35 inches; width, 20 inches

486. EMBROIDERED RUBY VELVET AND GOLD BROCATELLE DALMATIC *Spanish, circa 1600*
Velvet in fine preservation, embroidered with cruciform golden leaf motives; inset with apparels of sixteenth century gold brocatelle, with two appliqué escutcheons. (*Perine*)

487. PAIR SILK- AND SILVER-EMBROIDERED YELLOW SATIN VALANCES *Italian, Early XVIII Century*
Sumptuously worked in silver and pastel silks with a spreading symmetrical design of scrolling branches of blossoms; trimmed with silver fringe. (*National City Bank*)
Length of each, 8 feet 2 inches; depth, 25 inches

488. TWO SILK- AND SILVER-EMBROIDERED YELLOW SATIN VALANCES *Italian, Early XVIII Century*
Design of the preceding, but smaller. [Lot.] (*National City Bank*) *Lengths, 6 feet 6 inches and 39 inches; depths, 25 and 19 inches*

489. SILVER-EMBROIDERED INDIGO VELVET BANNER *Spanish or Italian, XVIII Century*
Richly worked in silver with a border of floral scrollings and a crowned oval cartouche surrounded by sun, crescent, and two chalices. (*Perine*) *Length, 6 feet 4 inches; width, 52½ inches*

[Number 490]

490. Gothic Ciselé Ruby Velvet and Needlepainted Chasuble *XV Century*

180

Containing four panels beautifully needlepainted with Gothic niches with groups depicting episodes from the lives of the saints, including the crucifixion of S. Peter; bordered with heavy Venetian Gothic velvet, *ciselé* with blossoms and cinquefoils. (*National City Bank*)

[See illustration]

[Number 491]

491. Gold- and Silk-needlepainted Ruby Velvet Chasuble
German, XV-XVI Century

Cruciform orphrey panel finely needlepainted with seven bearded figures of male saints in silks and gold, in a ground of rich ruby velvet. (*National City Bank*)

[See illustration]

492. RUBY AND GREEN VELVET COPE

Spanish, XVII-XVIII Century

95 Cope of heavy Genoese ruby velvet, with hood, orphrey, and border of leaf green velvet of the eighteenth century. (*National City Bank*) *Length,* 8 *feet* 10 *inches; depth,* 45 *inches*

493. SUMPTUOUS NATTIER BLUE VELVET COVERLET

French, XVIII Century

290 Magnificent coverlet of heavy silk velvet, with lustrous pile; bordered with gold galloon. (*National City Bank*)

Length, 8 *feet; width,* 6 *feet* 11 *inches*

494. CRIMSON SILK DAMASK COVERLET, WITH SEVENTEENTH CENTURY SILK APPLIQUÉ EMBROIDERY

110 Damask with bold symmetrical design of ogivals of curling leafage supporting *jardinières* and looped with coronets; surrounded by a broad border of Florentine silk appliqué embroidery, developing scrolling branches of pastel-colored blossoms. (*National City Bank*) *Length,* 10 *feet* 6 *inches; width,* 9 *feet*

495. LOUIS PHILIPPE ROSE-CRIMSON CUT AND UNCUT VELVET HANGING *French, XIX Century*

80 Rich design of rococo scrollings garlanded with flowers, and enclosing floral sprays. (*National City Bank*)

Length, 7 *feet* 10 *inches; width,* 9 *feet* 9 *inches*

496. APPLIQUÉ-EMBROIDERED CYPRESS GREEN VELVET HANGING

Italian, XVII Century

240 Four widths of deep green velvet with beautiful patina, showing former appliqué of the setting sun; appliqué-embroidered in gold at both ends with baroque strapwork supporting a lily and festoons, and pairs of scrolling leaves. (*National City Bank*) *Length,* 11 *feet* 6 *inches; width,* 6 *feet* 6 *inches*

497. RUBY VELVET HANGING *XVIII Century*

220 Exceptionally large hanging of finely preserved heavy velvet, with rose lustre. (*National City Bank*)

Length, 12 *feet* 2 *inches; width,* 6 *feet* 8 *inches*

98. GREEN VELVET AND APPLIQUÉ-EMBROIDERED ARMORIAL TABLE COVER *Spanish, XVI-XVII Century*
Orphrey strip appliqué-embroidered in design of Renaissance vases and leaf scrollings, outlined in gold and reserved in crimson silk; at either end an escutcheon. On Louis XIV dark green velvet. (*National City Bank*)
Length, 6 feet 8 inches; width, 23 inches

98A. LENGTH OF GOLDEN YELLOW SILK DAMASK *Italian Baroque*
Woven with a symmetrical design of large feathered palmettes flanked by pairs of peonies and pomegranates. Nineteenth century. Eighteen strips.
Length, about 51 yards; width, 25 inches

98B. LENGTH OF GOLDEN YELLOW SILK DAMASK *Italian Baroque*
Similar to the preceding. Eighteen strips.
Length, about 51 yards; width, 25 inches

GOTHIC AND RENAISSANCE IVORIES MAJOLICA, CRYSTAL, AND BIBELOTS

99. CARVED IVORY RELIEF MEDALLION OF SIR ISAAC NEWTON
English, Early XVIII Century
The celebrated scientist in bust profile, the head turned to the right. (*Walters*) *Height, 3¾ inches*

100. CARVED IVORY RELIEF MEDALLION OF JAN DE WITT
Attributed to Rombout Verhulst, Dutch: 1624-1696
Oval plaquette carved in high relief with the bust of a man with aquiline features, his long hair flowing over his shoulders. Back inscribed *Jean de Wit.* (*Walters*) *Height, 3¾ inches*

Note: Jan de Witt (1625-1672), eminent Dutch statesman, was elected Grand Pensionary of Holland; he negotiated a treaty with Cromwell, and opposed Louis XIV's claims on Flanders. He was assassinated by a mob in 1672.

501. CARVED IVORY BUST OF ADMIRAL SIR CHARLES WAGER
English, Early XVIII Century

Bust of a man, with long hair tied at the back, a scarf draped around his shoulders. (*Walters*) *Height, 7¼ inches*

Note: Admiral Sir Charles Wager (1666-1743) was celebrated for his victories over the Spanish in South American waters, afterwards becoming First Lord of the Admiralty in Sir Robert Walpole's cabinet.

502. TWO GOTHIC CARVED IVORY RELIEFS
Flemish, XV-XVI Century

20 Section of tusk carved with a representation of Christ's entry into Jerusalem, and another with the Madonna of the Immaculate Conception. (*Walters*) *Heights, about 5 inches*

503. ENGRAVED CRYSTAL GOBLET WITH THE ARMS OF THE HOLY ROMAN EMPIRE *Potsdam, dated 1711*

60 Tapered bowl engraved with a baroque cartouche enclosing the royal insignia and the legend A IOVE ET IMPERIO FATIS VOTISQUE PETITUS, and date 1711. The socle with ruby and gold effect. (*Walters*) *Height, 12 inches*

Note: This goblet was probably used at the coronation banquet of the Emperor Charles VI in December, 1711.

504. ENGRAVED CRYSTAL GOBLET AND COVER WITH PORTRAIT OF THE EMPEROR CHARLES VI *Potsdam, circa 1730*

50 Tapered bowl engraved with medallion portrait of the Emperor Charles VI in a rococo cartouche, the socle and pointed cover cut in diamond pattern. (*Walters*) *Height, 12 inches*

See note to the preceding.

505. GOTHIC CARVED IVORY RELIEF *Flemish, XV Century*

80 Archaic seated Madonna, from a triptych, with the Holy Infant on her left arm, caressing a dove. (*Walters*)
Height, 5½ inches

506. LIMOGES PAINTED ENAMEL PLAQUE
Attributed to Nardon Penicaud, French: c. 1470-1542

75 THE CRUCIFIXION. On the cross hangs the body of the dead Christ, while kneeling at either side are two female saints with hands clasped; edifices in the background. Framed. (*Walters*)
Height, 5¾ inches

From the Nightingale Collection
Collection of Sir Hercules Read

507. GOTHIC CARVED WOOD CASKET WITH CHISELED IRON MOUNTS *German, XV Century*
Oblong casket of beechwood, the hinged lid and sides richly carved with large Gothic letters on an intricately carved diaper pattern ground, the iron mounts and lock finely chiseled in rosette pattern. (*Walters*) *Length, 8½ inches*

508. ENGRAVED CRYSTAL GOBLET AND COVER WITH THE PORTRAIT OF THE ELECTOR OF BRANDENBURG *Potsdam, circa* 1690
Tapered paneled bowl engraved with a portrait medallion of the Elector of Brandenburg in a rococo cartouche, the baluster socle and pointed finial with ruby and gold effect. (*Walters*) *Height, 10 inches*

509. ENGRAVED CRYSTAL GOBLET AND COVER *Potsdam, circa* 1700
Shape similar to that of the preceding. Engraved with bands of rococo floral ornament; the socle and finial with ruby and gold effect. (*Walters*) *Height, 10 inches*

510. GOTHIC SILVER AND CRYSTAL RELIQUARY *Spanish, Late XV Century*
Oblong casket in the form of a Gothic edifice with crystal sides and crocketed silver roof. Engraved with the legend RELIQUAE APOSTULORUM PAULI ET JACOBI. (*Walters*) *Length, 9½ inches*

[See illustration on following page]

511. PAIR FAMILLE VERTE BOTTLES WITH ORIGINAL SILVER MOUNTS *K'ang-hsi*
Cylindrical, decorated in underglaze blue and the *famille verte* enamels with figures, prunus trees, and rocks, and poetic inscription. Original Dutch *reponssé* silver lip and base mounts. (*Walters*) *Height, 9 inches*

[See illustration on following page]

512. SMALL GILDED SILVER TANKARD *Nuremberg, dated* 1623
Cylindrical, with domed cover, flaring base, and scrolled handle; engraved with a German inscription of presentation to the church of S. Michael at Hof, and the above date. (*Walters*) *Height, 7 inches*

[See illustration on following page]

At Top: 510, 512 Below: 511, 513

513. Repoussé Silver Chalice and Paten with Original Leather Case *Italian, XVII Century*

160 Tall chalice elaborately wrought with figures symbolizing the Passion, mascarons, and baroque foliage and scrolls. The paten plain and gilded. Conforming leather case tooled and gilt with a cardinal's arms. [Lot.] (*Walters*)

Height of chalice, 11 *inches*

[See illustration of chalice]

514. Gothic Bronze Mortar *Hispano-Moresque, XVI Century*
Hexagonal bowl with two loose ring handles, the panels engraved with arabesques and centred with bosses. (*Seligsberg*)
Height, 4½ inches

515. Faenza Majolica Bas-relief Plaque *Circa 1600*
Modeled in relief with the Madonna and Child, and painted in cobalt, orange, green, and ivory. (*Walters*)
Height, 19 inches; width, 14 inches

516. Pair Urbino Majolica Pharmacy Jars *Dated 1579*
Inverted pear shape, with satyr masks and serpent handles, flaring rim and base; painted in cobalt, orange, and yellow with Venus riding a dolphin in the sea in an oval reserve, also with martial trophies; one inscribed S D CVCVMA, the other S D MALVA. Imperfect. (*Walters*) *Height, 8½ inches*

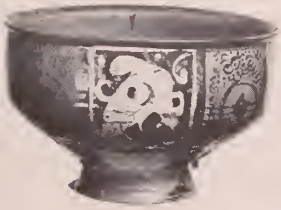
[See illustration]

517. Sultanabad Glazed Pottery Bowl with Copper Lustre
Persian, XIII-XIV Century
Deep bowl, on raised foot, almost entirely coated with a heavy silicious glaze of alternating deep blue and turquoise green; at either side an archaic bird reserved in ivory white in a ground of iridescent copper lustre. Repaired. (*Walters*)
Diameter, 9 inches

Collection of Sir Walter Towneley

[See illustration]

[516]



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518. PAIR CARVED IVORY RELIEFS *Flemish, XVII Century*
NYMPHS AND SATYRS WITH CUPIDS. One showing a satyr nymph, and putto, the other a youth with a female satyr and two putti. Skilfully carved in high relief in the manner of Fiammingo, and mounted in ebony frame. (*Walters*)
Height, 10 *inches*

200

Note: These reliefs are attributed to the Flemish artist Gérard Van Opstal (1595-1668) who worked for Louis XIV; similar examples are in the Louvre. Cf. Molinier, *Les Ivoires.*

[See illustration]

519. REPOUSSÉ GILDED SILVER AND CARVED IVORY TANKARD
Warsaw, circa 170

80

Cover, base, and handle of gilded silver elaborately chased with foliage and masks. Body of ivory, carved in relief with the martyrdom of S. Stephen and the early Christians. Cover repaired. (*Walters*) *Height,* 9½ *inches*

[See illustration]

520. EBONY AND SILVER RELIEF
Matthaeus Wallbaum, Augsburg, circa 1600
PIETÀ. The seated Madonna holding the body of Christ, flanked on either side by the figures of saints and angels, all in high relief. In ebony frame of Renaissance design with silver mounts. On a carved walnut bracket, *circa* 1700, made by the Dresden court jeweler Dinglinger for Augustus the Strong, and enriched with a *cuivre doré* and enamel escutcheon of Saxony. (*Walters*) *Height with bracket,* 21½ *inches*

521. RENAISSANCE SCULPTURED ALABASTER BAS-RELIEF IN TABERNACOLO *Italian, Late XVI Century*
THE RESURRECTION. The central plaque portraying the rising of Christ; above, in a niche, is depicted the Annunciation, below an arched pediment enclosing the figure of God the Father. In elaborate carved and gilded wood and gesso tabernacle frame with Renaissance ornament. Needs repair. (*Walters*)
Height, 42 *inches; width,* 22 *inches*

Note: This was executed by Italian workmen in the employ of the monastery of Tengerloo in Belgium.

522. THREE BOKHARA POTTERY PLAQUES *XVII-XVIII Century*
With floral, cypress, and checker designs in blue, green, and aubergine. [Lot.] (*Perine*) *Diameters,* 13 *to* 15 *inches*

523. DIRECTOIRE ORMOLU CHIMING SQUELETTE CLOCK
Peter, Vienna, Late XVIII Century
Rising from the circular drum plinth are two rams'-head cornucopiae and a lyre supporting the drum-shaped movement, which is exposed through the open dial in the manner termed *squelette.* White enamel dial inscribed PETER IN WIEN. Enclosed under glass dome. (*Walters*)
Height with dome, 22 *inches; width,* 8 *inches*

524. GOLD-INLAID IRON CASKET *Venetian, XVI Century*
Of square plinth form, with molded top and base. Inlaid in gold with arabesque ornament. Small bronze satyr-mask-and-ring handles. (*Walters*) *Height,* 6 *inches*

THE following lots [Numbers 525-37] constitute an important group of classical and Gothic-Renaissance sculptures and paintings from the collection of the late Alfred F. Seligsberg.

525. GREEK BRONZE STATUETTE OF ALEXANDER THE GREAT ATTRIBUTED TO LYSIPPOS OR HIS SON, EUTHYCRATES
Beautifully modeled nude figure, with the weight resting on the right leg, the right hand on the hip, and the left arm raised, probably to hold a hunting spear; the proud head turned in half-profile towards the left shoulder. The legs are restored. On marble plinth. (*Seligsberg*) *Height,* 4¾ *inches*

550

Note: This little bronze from the Nelidow Collection was found at Constantinople, and is well known in the iconography of the subject, the earlier books showing it without the lower part of the legs. It is probably a statuette of Alexander as the Hunter, supposing the left hand to have formerly held the spear—one of the many replicas of the original bronze of *Alexander Venator* mentioned by Pliny (*Nat. Hist.* 34, 66) among the works of Euthycrates, son and pupil of Lysippos (Cf. Arndt, *vente en détail,* Série III, p. 29, ff.; and Wolfgang Helbig, *Guide to the Public Collections of Classical Antiquities in Rome,* 1895, Vol. I, No. 133.) The figure is of considerable importance as a portrait sculpture.

Described in Wulff, *Alexander Mit der Lanze,* 1898
Illustrated in Charles E. Ujfalvy, *The Physical Type of Alexander,* pl. 15
Recorded in Salomon Reinach, *Repertoire de la Statuaire Grecque et Romaine,* 1904, Vol. III, p. 159
Collection of S. Exc. M. de Nelidow, Russian Ambassador in Paris, Paris, 1911, No. 43, pl. VII
From Ercole Canessa, New York, 1928

[See illustration]

526. BRONZE STATUETTE OF A BEAR
Attributed to Andrea Briosco (Il Riccio), Paduan: 1470-1532
Beautifully modeled figure of a tame bear crouching on four feet, with straps about her shoulders terminating in a loop. (*Seligsberg*) *Height,* 3¼ *inches*

110

[Number 525]

527. GILDED BRONZE GROUP OF VENUS AND CUPID
Follower of Giovanni da Bologna, Florentine: XVII Century
Standing nude figure of Venus, her left foot resting upon a plinth and covering her left breast with the end of a drapery; at her side is the laughing cupid. Marble plinth. (*Seligsberg*)
Height, 9¼ inches

70

528. CARVED, GILDED, AND POLYCHROMED FIGURE OF THE VIRGIN
Franconian, Late XV Century
Standing figure, with red robes and hooded golden cloak lined with blue, the hands, which are restored, clasped in prayer. (*Seligsberg*) *Height, 24 inches*
From A. S. Drey, New York, 1929

230

ANTONIO ROSSELLINO
FLORENTINE: 1427-1478
[Polychromed stucco *bas relief*]

529. VIRGIN AND CHILD
Half-length seated figure of the Virgin in gold brocade robe, with traces of green and red polychrome; the Child is seated on her lap on a red cushion, holding a dove, while at upper left and right appear festooned candelabra. In *tabernacolo* frame. (*Seligsberg*) *Height, 29 inches; width, 19½ inches*
From Ercole Canessa, New York, 1926

2100

[See illustration]

ANDREA DELLA ROBBIA (ATELIER OF)
FLORENTINE: XVI CENTURY
[Glazed terra cotta tabernacle]

530. TABERNACOLO WITH CHERUB HEADS
Arched frame glazed blue and white, with three yellow antefixes and modeled in relief with two cherub heads and the dove enclosing a yellow chalice, beneath which is a circular aperature. With gilded bracket. (*Seligsberg*)
Height, 31¼ inches; width, 21½ inches
From Ercole Canessa, New York

175

[Number 529]

LUCA DELLA ROBBIA

FLORENTINE: 1400-1482

[Glazed terra cotta *haut relief*]

531. ADORATION OF THE INFANT CHRIST

The beautiful kneeling figure of the Virgin in white robes, her hands clasped in prayer, is posed against a sky blue background beside the nude figure of the Child, Who lies in a green hollow; above their heads hovers the Holy Ghost. Repaired. Incised on back: L. RO. FACIEBAT 1425. In gilded tabernacle. (*Seligsberg*) *Height,* 17¼ *inches; width,* 11½ *inches*

150

Note: The group derives from the well known *Adoration* in the Ryerson collection, which is described in Marquand's work on Andrea Della Robbia, fig. 150, and which is in turn derived from a composition by Luca. If the date inscribed on the back is not apocryphal, as Mather suggests, the relief would be one of the only two known signed pieces by this master.

From a villa near Montecatini

From Ercole Canessa, New York, 1925

Recorded in Allan Marquand and F. J. Mather, *The Brothers of Giovanni Della Robbia,* 1928, p. 165

[See illustration]

[Number 531]

532. SCULPTURED PENTELIC MARBLE BAS-RELIEF

Greek, III-II Century B.C.

Hellenistic metope, representing two slender figures in a Dionysiac procession, playing flute and cymbals, respectively; framed. (*Seligsberg*) *Height,* 20½ *inches; width,* 13 *inches*

200

From Ercole Canessa, New York, 1927

[See illustration]

[Number 532]

BAREND VAN ORLEY

FLEMISH: *c.* 1485-1542

533. ADORATION OF THE SHEPHERDS

The nude Child is lying in the centre of a group of three adoring angels with St. Joseph in a red cloak at the right, and the Madonna in dark green kneeling at the left; overhead are three singing angels, and leaning upon a balustrade between square columns are two shepherds, their flocks and companions in a landscape vista beyond them. (*Seligsberg*)

3200

Panel: Height, 13½ *inches; width,* 9¾ *inches*

Painted about 1515

From Boehler & Steinmeyer, Inc., New York, 1929

With a MS. certificate by Dr. Max Friedländer, dated Berlin, March 2, 1929; and one by Dr. W. R. Valentiner, dated Detroit, May 2, 1929, in which he says the picture "is a characteristic and charming work by Barend van Orley . . . executed during his best middle period . . ." Both certificates will be given to the purchaser.

[See illustration]

[Number 533]

STEFANO DI GIOVANNI (Called SASSETTA)

Sienese: *c.* 1392-1450

534. The Annunciation

Appearing at either side of a golden vase of lilies is the Madonna, at right, with delicate features and crossed hands, cloaked in a trailing olive green robe, and the angel in rose, kneeling before her at the left; *bulino* halos. Tabernacle frame. (*Seligsberg*)

Arched panel: Height, 30 inches; width, 17 inches

Painted about 1430

2600- From Ercole Canessa, New York, 1928

Prof. Giacomo de Nicola, in a MS. letter which will be given to the purchaser, says (translation): "I have the same assurance each time I see [the picture] . . . that it is by the most delicate of Sienese painters . . . Our *Annunciation* was painted toward 1430, proven by the extraordinary affinity to the picture formerly in the *Duomo* of Siena and now at Chiusdino, which has been shown to have been painted between 1430 and 1432 (see *Burlington Magazine,* Aug., 1913, p. 276-283) . . . the Madonna is almost identical with the Madonna generally recognized to be by Sassetta in the Cathedral of Crosseto . . . Sassetta painted the Annunciation again in three great altar pieces, but in their secondary parts; for instance in the polyptych of San Domenico at Cortone, in the painting formerly in the *Duomo* at Siena, . . . and the other in the Church of L'Osservanza near Siena . . ." In a MS. letter by Dr. Richard Offner, dated New York, May 23, 1928, the latter says that "the lovely Annunciation . . . was painted in the shop of Sassetta . . . Sassetta himself furnished the design for this picture, and painted on it until he had determined its character—and especially on the Madonna—while an assistant worked on the parts of the drapery, on the sharp-fingered hands; and on the head of the angel."

[See illustration]

[Number 534]

MASTER OF THE GOTHIC BUILDINGS
Florentine: XVI Century

535. Madonna and Child
Before a landscape with turreted buildings and bridge at the left lies the animated nude figure of the Child, adored by the Madonna kneeling before Him in a rose-red robe and turquoise cloak, silhouetted against a ruined wall. Tabernacle frame. (*Seligsberg*) *Panel: Height,* 31¼ *inches; width,* 23 *inches*

Collection of Frances, Countess of Eglington
2600 Collection of John Canich Moore, Esq., Carowall
Collection of M. C. Moore, Esq., Eaton Sq., London, S.W.
From Wildenstein & Co., Inc., New York, 1928

Prof. Oswald Sirén, in a letter to Mr. Sabin of London, says that the picture "is a characteristic work by a distinct pupil of Botticelli . . . I proposed to call him the 'Master of the Gothic Buildings', because he always introduces in the background of his pictures buildings of a Northern type . . . Other characteristic works by the master may be seen in the Gallery in Turin, in the Musée André in Paris . . . He is one of the most refined and successful pupils of Botticelli and I have no doubt that some of the paintings still ascribed to the great master are actually painted by this artist. It is quite possible that he in some instances has used drawings or cartoons by Botticelli. He has understood the essentials of Botticelli's draughtsmanship, the rhythm of his flowing lines, and thus created works which stand very close to the master's compositions, though lacking something of their spiritual importance. And his colouring is distinctly paler. I think your picture is altogether one of his most charming and refined works, and it has the great advantage of being very well preserved."

And in a MS. certificate by Prof. Richard Offner, dated New York, May 10, 1929, the latter says "It was very likely also painted under his [Botticelli's] immediate influence and is a charming and poetic interpretation of the subject. The state of the picture is very good, and shows only inessential restorations."

[See illustration]

[Number 535]

MATTEO DI GIOVANNI DI BARTOLO

SIENESE: *c.* 1435-1495

536. MADONNA AND CHILD AND TWO ANGELS

The Madonna, in rose-red robe and dark green hooded cloak is portrayed at half-length, holding the nude Child upon her right knee, with two fair-haired angels standing behind her at either side; gold *bulino* background and halos. Tabernacle frame. (*Seligsberg*)

3500

Arched panel: Height, 30 *inches; width,* 21¼ *inches*

Dr. Richard Offner, in a letter dated Nov. 15, 1929, which will be given to the purchaser, says the picture ". . . has the settled reticence and the style of a work produced in maturity, concentrated in its sentiment and piety as contrasted with earlier works of Matteo which are gayer and harder. The condition of the picture is unusually good. . . ."

[See illustration]

[Number 536]

[Number 537]

FRA ANGELICO [Attributed to]
Florentine: 1387-1455

537. The Nativity
Depicting the Madonna in rose gown and blue cloak kneeling in adoration before the Christ Child, Who lies upon the ground in the interior of the stable near the ox and the ass; at the right beneath an angel stands S. Joseph, before a background of mountains and a starry sky. Tabernacle frame. (*Seligsberg*)

450

Cradled panel: Height, 9½ *inches; length,* 19 *inches*
From Ercole Canessa, New York

Prof. Giacomo de Nicola, in a MS. certificate which will be given to the purchaser, says: "*Ce petit charmant tableau a la simplicité, l'extase religieuse des compositions de l'Angelico. Et le style aussi est á lui: aucun doute pour qui a devant ses yeux les predellas de l'Angelico de Cortone, du Musée de Saint Marco à Florence, etc., où se rencontre souvent le même sujet . . .*" This belongs to the same series as the example in the Metropolitan Museum. Sig. Lionello Venturi considers the whole series to be by the hand of Domenico di Michelino (1417-1491).

[See illustration]

"The Agony in the Garden"—Glazed Terra Cotta Altarpiece from the Atelier of Giovanni Della Robbia

[Number 538]

GIOVANNI DELLA ROBBIA [Atelier of]
Florentine: 1469-1529
[Glazed terra cotta altarpiece]

538. The Agony in the Garden
The figure of Christ, in dark green robes, kneels before a grassy mound, the angel appearing overhead; in the foreground are three sleeping apostles, while in the distance can be seen the figure of Judas approaching with the Roman soldiery. Border of delicate clusters of fruit, with two escutcheons. Repaired. (*Walters*) *Height, 8 feet 3 inches; width, 5 feet 9 inches*

7600

[See illustration on preceding page]

BRONZES

539. Bronze Fountain Statuette
Janet Scudder, American: 1873-
Nude dancing figure of a little boy with right leg raised and arms outspread; on round base modeled with three frogs. Signed. (*Schieren*) *Height, 12½ inches*

50

540. Bronze Statuette *Janet Scudder, American:* 1873-
Nude figure of a little girl poised on her left leg and holding up in her right hand an oyster shell; green patina. Signed. (*Schieren*) *Height, 15½ inches*

55

541. Bronze Animal Statuette
Christophe Fratin, French: 1810-1864
Sitting figure of a stag of fifteen points with his head turned to gaze over his near shoulder. Signed. (*Perine*)
Height, 14½ inches; length, 16½ inches

35

542. Bronze Animal Group *Solon H. Borglum, American:* 1868-
Straining figures of two buffalo with interlocked horns, sprawling on their knees. Signed. (*Schieren*) *Length, 21¼ inches*

50

[NUMBER 543]

FREDERIC REMINGTON
AMERICAN: 1861-1909
[Bronze group]

543. THE BRONCO BUSTER
Lean figure of a cowboy astride a bronco rearing up on its hind legs; he grasps its mane with his left hand and flourishes a quirt with his right. Base inscribed: *Copyright by Frederic Remington.* Cast by the Roman Bronze Works, N. Y.; green patina.
Height, 22½ *inches*

[See illustration]

[NUMBER 544]

FREDERIC REMINGTON
AMERICAN: 1861-1909
[Bronze group]

544. THE RATTLER ("A SNAKE IN THE PATH")
Figure of a cowboy astride a horse rearing abruptly onto its hind legs at the sight of a rattler by its near hind hoof. Oval base inscribed: *Copyright by Frederic Remington.* Cast by the Roman Bronze Works, N. Y.; dark green patina.
Height, 22½ *inches*

1500

[See illustration]

[NUMBER 545]

ANTOINE LOUIS BARYE
FRENCH: 1796-1875
[Bronze animal group]

545. JAGUAR AND HARE
Powerfully modeled crouching figure of a jaguar with coiled tail crunching in his mouth the hanging body of a rabbit; rocky oval base, signed A. L. BARYE.
Height, 15 inches; length, 40 inches

[See illustration]

546. PAIR BRONZE GROUPS *After Claude Michel (Clodion)*
Satyr playing a flageolet, accompanied by two dancing infant satyrs; and a female satyr with a tambourine, two infants playing around her feet. Inscribed: *Clodion.* (*Schieren*)
Height, 33½ inches

ENGLISH AND AMERICAN XVIII CENTURY FURNITURE

547. PAIR CHIPPENDALE CARVED AND GILDED WALL SCONCES
Each depicting a domestic animal by a fence beneath a tree with two scrolling branches ending in leaf *bobêches;* rococo support.
Height, 20 *inches*

30

547A. PAIR BRONZE AND IRON ANDIRONS
With square column and octagonal ball top.
Height, 26½ *inches*

20

548. PAIR BRISTOL PAINTED OPAQUE WHITE GLASS CANDLESTICKS AND A CUP AND SAUCER *English, XVIII Century*
Candlesticks of slender column pattern, the stem spirally threaded, the top and flaring base painted with flowers, and having painted Battersea enamel *bobêche;* one imperfect. Cup and saucer similar, painted with figures in landscape vignettes. Rare. [Lot.] (*Walters*) *Height of candlesticks,* 9½ *inches*
Collection of Lady Charlotte Schreiber

140

549. SULTANABAD POTTERY VASE, FITTED AS LAMP
Persian, XIV Century
Four-handled ovoglobular vase with iridescent turquoise blue glaze; fitted for electricity, with shade. (*Kreuger & Toll, bankrupt*) *Height,* 23½ *inches*

210

[See illustration with Number 564]

550. TWO CAROLEAN OAK JOINT STOOLS *English, XVII Century*
With flaring baluster legs and box stretcher. (*Kreuger & Toll bankrupt*)
From Stair and Andrew, Inc., New York, 1930

551. MAHOGANY BANJO CLOCK
Aaron Willard, Boston, Mass., circa 1815
Banjo clock with plain dial, the shank and base inset with glass panes stenciled with leaf scrollings and a picture of the chariot of Venus, respectively. *Height,* 33 *inches*

Note: With the clock will be sold an original label of Aaron Willard, together with a bill of sale for the clock, dated April 6th, 1826, in MS. signed Enoch H. Nutter.

552. TWO CAROLEAN OAK JOINT STOOLS *English, XVII Century*
With flaring baluster legs and box stretcher; one with end drawer. (*Kreuger & Toll, bankrupt*)
From Stair and Andrew, Inc., New York, 1930

553. CRYSTAL LUSTRE CHANDELIER
Pyriform, composed of strings of bead lustres with gilded brass floral coronets. Fitted for electricity. *Height,* 21 *inches*

554. SCULPTURED LIMEWOOD PANEL IN THE STYLE OF GRINLING GIBBONS
Richly carved in undercut relief with scrolling leafy branches, intertwined with floral festoons and fruit depending from the beaks of birds. (*Walters*) *Length,* 54 *inches*

555. RARE QUEEN ANNE (OR EARLY GEORGIAN)
SILVER CHANDELIER *Irish, dated* 1742
Ringed and knopped standard supporting three tiers of scrolled arms terminating in cylindrical *bobêches,* twelve in all and suspended from a ring. Engraved with inscription: *Pray for ye soule of Mr. Lynch of Burdeux who dyed ye* 4 *of* 8 *ber* 1737. *Pray also for his wife & posterity. For his Sisrs ye Rd. mors. Bridgett & Ann Lynch who gaue this Branch to this Community of Iesus Maria Joseph of Galway this* 21*st Day of Decber* 1742. *Pertinet ad Monaset. Iesus et Mariae O. P. Galviae.* No date marks. *Height,* 23½ *inches*

1500

[See illustration]

556. ELABORATELY TURNED SPINDLED BOFFET CHAIR
English, XVII Century
Sturdily constructed specimen, the framework consisting of a series of spool-pattern spindles and massive posts, the triangular seat in old leather. (*Walters*)

17 1e

557. SHERATON INLAID MAHOGANY CARD TABLE
English, Late XVIII Century
Semicircular hinged top banded in tulipwood; on tapered square legs, with inlaid knee blocks. (*Perine*)
Height, 29 *inches; length,* 34 *inches*

50

558. FOUR LATE SHERATON MAHOGANY SIDE CHAIRS
INLAID WITH BRASS *English, circa* 1815
Open scrolled back with two bar slats, the upper one with gadrooned cresting; caned seat with loose cushion, incurved legs. With floral inlays of brass.

100

559. CARVED AND GILDED WALL MIRROR *Chippendale Style*
Oblong frame pierced and carved with leafage and C-scrolls.
Height, 31 *inches; length,* 54 *inches*

50

[Number 555]

560. QUEEN ANNE INLAID WALNUT LOWBOY

English, Early XVIII Century

Oblong top, quartered, banded, and inlaid with a lozenge medallion; ogee-curved apron with three small drawers, cabriole legs ending in pointed duck feet. (*Krenger & Toll, bankrupt*) *Height, 29 inches; length, 29 inches*

From Arthur S. Vernay, Inc., New York, 1930

561. FINE WILLIAM AND MARY WALNUT FOLDING CARD TABLE

English, Late XVII Century

Quartered and banded oblong top, hinged and lined with old green velvet; on slender octagonal tapering legs with gates, joined by stretcher and standing on ball feet. (*Krenger & Toll, bankrupt*) *Height, 28½ inches; length, 30½ inches*

From Arthur S. Vernay, Inc., New York, 1930

562. RARE TRUMPET-TURNED WALNUT LOWBOY

American, circa 1710

With X-stretcher, uncommonly gracefully turned supports and unusual drop finials beneath arched apron. Three drawers. (*Stokes*) *Height, 28 inches; length, 35 inches*

Note: A Montgomery family heirloom, from Eglington Manor, New Jersey.

[See illustration]

563. QUEEN ANNE CARVED WALNUT AND LEATHER ARMCHAIR

English, Early XVIII Century

Upright canted back and slip seat covered in brown vealskin; open scrolled and voluted arms on incurvate supports, shell-carved cabriole legs with pad feet. (*Krenger & Toll, bankrupt*)

From Stair and Andrew, Inc., New York, 1930

[Number 562]

Staffordshire Ware: 8, 9, 10, 11

563A. QUEEN ANNE WALNUT AND LEATHER ARMCHAIR
English, Early XVIII Centur

175 Open back with beaker splat; bowed and voluted arms on se pentine supports, slip seat in brown vealskin, cabriole legs wit pad feet. (*Kreuger & Toll, bankrupt*)
From Stair and Andrew, Inc., New York, 1930

563B. QUEEN ANNE INLAID WALNUT BUREAU
Chest of four drawers paneled with herringbone inlay, th lowest with recessed arch inlaid with a demi-sunburst; chan 100 fered fluted pilasters. (*Perine*)
Height, 45½ inches; width, 44½ inche

564. GEORGIAN CARVED WALNUT CLAW-AND-BALL-FOOT TORCHÈRE *English, XVIII Centur*
Segmental serpentine top with rococo valance, supported on rococo S-scroll and cyma-carved tripod with claw-and-ball feet 300 Golden patina. Rare. (*Kreuger & Toll, bankrupt*)
Height, 36½ inches; width, 20½ inche
From H. Douglas Curry and Co., New York, 1930
[See illustration]

565. JAMES II CARVED AND PAINTED TALL-BACK SIDE CHAIR
English, XVII Centur

25 Caned panel back between turned posts supporting scroll-carve cresting; cane seat, on S-scrolled legs with scroll-arched an pierced frontal stretcher. Painted black.

566. MAHOGANY STRAIGHT-FRONT WRITING DESK
American, circa 180

Slant top uncovering elaborately fitted interior; exterior wit 100 four drawers, fitted with uncommon pinchbeck hardware. Th sides are most attractively chamfered. Needs slight repairs (*Stokes*) *Height, 43 inches; length, 41 inche*
From Eglington Manor, New Jersey

567. THREE MAHOGANY AND LEATHER ARMCHAIRS
Hepplewhite Styl

150 Upright canted back, flat arms and seat covered in brow leather; square tapering legs. (*Kreuger & Toll, bankrupt*)
From W. and J. Sloane, New York, 1930

[Numbers 549 and 564]

[Number 568]

568. Pair of Fine Queen Anne Carved Walnut and Needlepoint Claw-and-ball-foot Side Chairs

English, Early XVIII Centu

Scrolled violin back with spooned beaker splat crested by carved shell motive; shield-shaped slip seat in floral needlepoi of the period with *tête de nègre* ground, valanced rails, cabrio legs with ball-and-claw feet. (*Kreuger & Toll, bankrupt*)

700-

Collection of Lady Gunter, Somerset

Collection of Mrs. Wormald, Foston Hall, Yorks.

From Arthur S. Vernay, Inc., New York, 1930

[See illustration]

569. QUEEN ANNE INLAID WALNUT LOWBOY

English, Early XVIII Century

Oblong top banded with a herringbone design, fitted with three drawers in a ogee-curved apron, with bronze drop handles; oak cabriole legs. (*Perine*) *Height,* 28½ *inches; length,* 30 *inches*

570. GEORGE II CARVED PINE WALL MIRROR

English, XVIII Century

Approximately square frame with outset corners, the leaf-carved edge enclosing a border of applied key fret.

Height, 40 *inches; width,* 36 *inches*

571. WILLIAM AND MARY WALNUT BUREAU *English, circa* 1700

With folding top suitable for writing table; four small and two long drawers with bronze peardrop handles; bracket base. (*Perine*) *Height,* 30½ *inches; length,* 33 *inches*

572. WALNUT MARQUETRY PEDESTAL DESK

William & Mary Style

Oblong top with carved edge, and six drawers; on pedestals each with three drawers, and bun feet. Richly inlaid on the drawer fronts with floral marquetry. (*Kreuger & Toll, bankrupt*) *Height,* 30 *inches; length,* 6 *feet* 2 *inches*

From Wm. Baumgarten and Co., Inc., New York, 1930

573. ADAM INLAID SATINWOOD CARD TABLE

English, XVIII Century

Circular baize-lined folding top, inlaid in exotic woods with a shell lunette festooned with drapery and husks, and border of wave motive, the frieze with festooned rosette paterae; tapered square legs. *Height,* 26½ *inches; diameter,* 38 *inches*

574. MAHOGANY CABINET BOOKCASE IN TWO PARTS
American, XVIII Century

An exceedingly important example, of Jersey make. The upper part with bonnet pediment furnished with urn and pinecone finial; panel doors flanked by fluted pilasters. The lower part with four drawers; bracket feet. Original hardware. (*Stokes*)

Height, 7 feet 9 inches; width, 46 inches

From the Montgomery Homestead, Eglington Manor, New Jersey

[See illustration]

575. CHARLES II TURNED WALNUT AND CRIMSON DAMASK SETTEE

Oblong back and seat in antique crimson silk damask; down-curved voluted arms; ring- and spirally-turned and blocked stretchered legs, with pear feet. *Length, 50 inches*

576. CHARLES II CARVED WALNUT CANED ARMCHAIR
English, XVII Century

Cane panel back surrounded by pierced leaf-scrolls crested by addorsed eagle heads; spirally turned posts with acorn finials, and stretchered legs with *pieds de biche*. Cane seat. Some restorations.

577. CAROLEAN CARVED OAK SETTLE *English, XVII Century*

Oblong back with three panels surmounted by a carved leaf-scrolled cresting; seat with loose cushion in blue rep; turned and blocked legs with valanced frontal stretcher. (*Kreuger & Toll, bankrupt*) *Length, 6 feet*

From Arthur S. Vernay, Inc., New York, 1930

[Number 574]

[Number 578]

578. Pair Chippendale Carved Mahogany Armchairs in Seventeenth Century Brussels Tapestry

850 Generous square back, seat and armpads covered in fine old Brussels tapestry developing figures of birds amid flowers, fruit and grapes, in soft colors; leaf-carved arms and supports, leaf-carved cabriole legs. Frames of modern date.

[See illustration]

579. Hepplewhite Mahogany Serpentine-front Sideboard

American, circa 1800

300 Unusually handsome example, on tapering rectangular supports with two bowed doors and drawers and one serpentine double door and centre drawer. Fine maplewood inlays. Unusual pinchbeck hardware with acorn branches; two bone escutcheons lacking. (*Stokes*) *Height,* 38 *inches; length,* 5 *feet* 10 *inches*

[See illustration on opposite page]

[Numbers 62, 63, and 579]

580. SET OF FOUR GEORGIAN CARVED MAHOGANY AND CRIMSON DAMASK SIDE CHAIRS *English, XVIII Century*

260 Back and seat in antique crimson damask, worn; on leaf-carved and stop-fluted vasiform legs, with cabriole rear legs.

581. LOUISIANA MAHOGANY FRENCH HEPPLEWHITE SOFA *American, circa* 1800

4/0 Handsome lyre-back design composed of three shields, the rectangular arms enriched with molded rails. (*Stokes*) *Length,* 5 *feet* 8 *inches*

582. GEORGE III MAHOGANY SECRETARY-BOOKCASE *English, Late XVIII Century*

120 Consisting of a cabinet of shelves enclosed by two glazed doors with lozenge-shaped moldings, and with shaped cornice having acorn finials; surmounting a case of four beaded drawers, above which a hinged slant flap encloses small drawers and pigeon-holes. *Height,* 6 *feet* 2 *inches; width,* 43 *inches*

583. WILLIAM AND MARY BURL WALNUT CABINET *English, circa* 1700

Upper section with cornice drawer surmounting double cup-boards enclosing a cabinet of small drawers; two small and 260 three long drawers below, bracket feet. Richly veneered with root walnut and trimmed with engraved brass corner bandings and bail handles. (*Kreuger & Toll, bankrupt*) *Height,* 6 *feet; width,* 43 *inches*

From Arthur S. Vernay, Inc., New York, 1930

[See illustration]

584. CARVED MAHOGANY AND GILDED CONSTITUTION MIRROR *Colonial Style*

25 Shaped upright frame with square top and urn finial. Imperfect. *Height,* 59 *inches; width,* 30 *inches*

585. GEORGIAN POLYCHROMED AND PARCEL-GILDED OVERMANTEL MIRROR, WITH OIL PAINTING

Paas Decorated with applied gilded loops of leafy branches, the triple mirror surmounted by a flower painting with figure of a parrot. *Height,* 59 *inches; width,* 55 *inches*

[Number 583]

[NUMBER 586]

586. RARE GOTHIC CARVED OAK DOLE CUPBOARD

English, XV Century

310

Berkshire type cupboard, the front enclosed by a solid door with iron H-hinges, the broad stiles pierced with four square apertures filled with Gothic tracery carving. (*Walters*)

Height, 46 inches; width, 46 inches

Collection of Morgan S. Williams, S. Donat's Castle, S. Wales

Illustrated in Percy Macquoid, *A History of English Furniture* (*The Age of Oak*) 1904-5, fig. 2

[See illustration]

587. RARE GOTHIC CARVED OAK DOLE CUPBOARD

English, XV Century

Rectangular, the front with a hinged double door and wide stiles ornamented with six openings filled with Gothic tracery carving of Berkshire type. Some restoration. (*Walters*)

Height, 40 inches; width, 39 inches

Collection of Morgan S. Williams, S. Donat's Castle, S. Wales

588. CARVED OAK LIBRARY TABLE *Welsh(?), XVI Century*

Oblong top with gadrooned edge, the frieze carved with guilloche design and interlinking lunettes; on leaf-carved bulbous supports with masks at the knees and joined by box stretcher.

Height, 32 inches; length, 5 feet

From Gwydyr Castle, Carnarvonshire, Wales

589. GEORGE I LACQUERED CABINET ON STAND

English, Early XVIII Century

Decorated with *chinoiseries* in relief in gold on a black ground; the upper part with three long and three short drawers, the lower with three drawers above an uncommonly arched and tasseled apron. In need of slight repair.

Height, 5 feet 7 inches; width, 43½ inches

590. CHIPPENDALE CARVED MAHOGANY WING ARMCHAIR

English, XVIII Century

Deep canted back with wings, scrolled sides and seat cushion covered in maroon brocatelle; acanthus-carved cabriole legs with claw-and-ball feet.

591. GEORGIAN CARVED AND GILDED WALL MIRROR

English, XVIII Century

Approximately square frame with outset corners, the sides with ascending fruiting branches; crested by a Medusa head within a shell flanked by leaf scrolls.

Height, 6 feet 3 inches; width, 58 inches

592. MAHOGANY DESK AND SWIVEL ARMCHAIR
Pedestal desk with nine drawers, mahogany and leather swivel armchair, waste basket, and blotter pad. [Lot.] (*Kreuger & Toll, bankrupt*)
115
Height of desk, 29½ inches; length, 5 feet 6 inches

TAPESTRIES

593. FLEMISH RENAISSANCE TAPESTRY PANEL *XVI Century*
THE MARRIAGE OF LOUIS XII OF FRANCE AND MARY TUDOR.
230
The interior of a palace at Abbeville, showing a view of the castle on the Somme at upper left; before a *damassé* blue canopy is a bearded figure of a bishop wearing a mitre, blessing the King and Queen, who are robed in brown and stand with clasped hands. Finished with a ribbon border of later date.
Height, 7 feet 9 inches; width, 4 feet 9 inches
Collection of the Royal Hapsburg House of Spain

[See illustration]

594. FLEMISH RENAISSANCE HUNTING TAPESTRY
Late XVI Century
300
View of a meadow with scattered trees, with figures of huntsmen and ladies on foot and horseback, hounds pursuing spotted deer and other game, the undergrowth in the foreground with figures of a lion and a wild boar, a rabbit and numerous winged reptiles, lizards, bird monsters, and other curious fauna. Old-gold border on three sides bearing clusters of fruit and flowers and Renaissance pergolas, with herms and other classical figures. (*Perine*)
Height, 8 feet 7 inches; length, 14 feet 5 inches

[Number 593]

595. OUDENAARDE VERDURE TAPESTRY *XVIII Century*
View of a meadow landscape with a winding stream tumbling down a waterfall at the left, with flowering shrubs and tall trees in the foreground, enlivened with figures of flying birds in the background, farmhouses and a church. Brown-black border with masses of flowers and fruit, scrolling leafage and drapery festoons, with rocaille shells at the corners.
300
Height, 8 *feet* 8 *inches; width,* 7 *feet* 7 *inches*

[See illustration]

596. LOUIS XVI AUBUSSON TAPESTRY *XVIII Century*
AMOUR CHAMPÊTRE. A wooded glade with the columns of a temple at the left; in the foreground are the figures of three ladies and three gallants, one of the gentlemen, dressed in a rose costume, standing with pleading gesture at the right, while his companion, dressed in blue, buries his head in his mistress's lap. Tan border with sapphire and ruby cabochon design.
700
Height, 8 *feet* 2 *inches; width,* 7 *feet* 4 *inches*

[Number 595]

597. IMPORTANT BRUSSELS SILK-WOVEN VERDURE TAPESTRY

Circa 170

View of a sunlit clearing surrounded by hills, with a bridge ove a cascade and woods at left and right in full summer verdure in the foreground are flowering peonies, roses, hydrangeas 1200 marguerites, and other blossoms, and upon the edge of a poo are the figures of two pheasants. *Tête de nègre* border, wit rich design of festoons and bouquets of blossoms springing fro urns, with sapphire cabochon ornaments at the centres of th four sides. Woven in fine wools, lavishly high-lighted in silk (*Perine*) *Height,* 9 *feet* 4 *inches extensible to* 10 *feet* 1 *inch width,* 12 *fee*

[See illustration]

[Number 597]

598. LOUIS XVI FELLETIN TAPESTRY, AFTER BOUCHER

XVIII Century

LA DISEUSE DE BONNE AVENTURE. View of a formal park with a long vista divided by low walls and an avenue of tall elms at the left; at the right are the masses of ruined temples with fallen masonry partly overgrown with green shrubery. In the foreground at the left, a shepherd in a blue jacket is sprawling on the grass; in the centre, the shepherdess is having her fortune told by an old gypsy in a ragged blue robe with red wrap a sleeping child slung upon her back. Around them are children cattle and sheep. Particolored *tête de nègre* and tan border with a running design of golden leaf scrollings and blossoms. In selvage at lower right hand corner the atelier mark: M.R.D.F.C

Height, 9 feet 8 inches; length, 14 feet

800

[See illustration]

[Number 598]

599. LOUIS XIV AUBUSSON TAPESTRY *Late XVII Century*
TRIUMPH OF FLORA. A triumphal car drawn by two winged females with garlands of flowers bears the goddess, richly robed and holding a posy of blossoms; following the car are three nymphs with flowers in their hair. Background of trees, and a distant view of a *château*. Border filled with *jardinières* of flowers and cartouches. Characteristic LeBrun composition, the colors particularly fresh. (*Walters*)

500

Height, 7 feet 6 inches; length, 15 feet 5 inches

[See illustration]

[Number 599]

PORTUGUESE AND ORIENTAL RUGS INCLUDING IMPORTANT CHINESE CARPETS

600. THREE SMALL CHINESE RUGS *K'ang-hsi*

One with sapphire blue ground and medallion, and peony design in old-gold; one with fawn ground, worked with peonies and medallion of a horse; the third with figures of white horses amid trees, in a golden yellow ground. Rare. (*Perine*)

50

Lengths about, 3 feet 9 inches; width, about 2 feet

601. KASHAN MILLEFLEURS RUG

Double-arched sapphire blue field, with a *millefleurs* design and pendanted tawny orange medallion; orange border of cartouches and arabesqued creepers.

90

Length, 6 feet 9 inches; width, 4 feet 3 inches

602. TABRIZ SILK RUG

Ivory field woven with a delicate trellised Herati design centring a scarlet quatrefoil medallion; scarlet border of sunflowers and lotus. (*Mansfield*)

110

Length, 5 feet 2 inches; width, 4 feet 3 inches

603. CHINESE GOLD-WOVEN SILK RUG

Glittering gold ground, laid in herringbone threads and woven in raised silk pile with five Imperial dragons pursuing the jewel amid clouds; deep golden border of pink asters, upon a scrolling branch of blue leafage.

50

Length, 7 feet 3 inches; width, 4 feet 3 inches

604. SEIINA KURD RUG

Olive field, woven with scattered yellow oval medallions filled with pink blossoms and each with a figure of a song bird; sapphire blue and turquoise floral borders.

40

Length, 6 feet 3 inches; width, 4 feet 6 inches

605. PAIR CHINESE FLORAL RUGS *Ch'ien-lung*

Fawn field, woven with five peony medallions in blue, rose, and white, with peony spandrels; scarlet floral border with an inner band of *lei-wên* and floral motives.

100

Length, 7 feet 4 inches; width, 4 feet 3 inches

606. PAIR ANTIQUE CHINESE RUGS
Fawn field with corner ornaments and seven medallions of coiled *chih lung* in middle blue, the border with a swastika fret design. *Length, 7 feet 3 inches; width, 4 feet 3 inches*

607. CHINESE GOLD-WOVEN SILK RUG
Gold ground laid in herringbone weave, with raised pile design of lotus medallion and arabesques in old gold and deep orange; golden-brown border of orange-red lotus flowers and green foliage. *Length, 7 feet 5 inches; width, 4 feet 2 inches*

608. CHINESE RUG *Chia Ch'ing*
Fawn field, developing five circular blue fret medallions amid sprigs of white peony blossoms; tawny orange border of flowers and scholars' implements.
Length, 8 feet; width, 4 feet 5 inches

609. PAIR CHINESE DRAGON RUGS *Ch'ien-lung*
Pillar rug with fawn field, woven with a pair of five-clawed blue dragons affronting the jewel above the waves; over their heads hang festooned lanterns beneath a swastika-fret border.
Length, 7 feet 3 inches; width, 4 feet 2 inches

610. PORTUGUESE RUG
Hand-tufted rug with lapis blue field and bold design of spatulate floral trophies; gray floral border.
Length, 12 feet; width, 9 inches

611. KIRMAN RUG
Double-arched fawn field, with rose spandrels and midnight blue pendented diamond medallion, all overrun with blossoms; fawn floral border. (*Perine*)
Length, 5 feet 6 inches; width, 4 feet

612. PORTUGUESE RUG
Hand-tufted rug with fawn field squared by a lattice containing large leaf motives in shades of mauve, green, and brown.
Length, 8 feet 8 inches; width, 6 feet

[NUMBER 613]

613. CHINESE GOLD-WOVEN SILK RUG
Ground laid in glittering gold thread in herringbone pattern, and woven in silk with a raised pile design of lotus arabesques in rose and old gold; old gold border of rose red blossoms and blue foliage. *Length, 7 feet 2 inches; width, 4 feet 2 inches*

60

[See illustration]

614. CHINESE DRAGON RUG *Ch'ien-lung*
Fawn field, woven with a large dragon and eight smaller *lung* in blue and peach red amid wisps of cloud, within a border of waves and rockery, in blue, rose, and fawn. At the head is a banderole inscribed *Tzu Kuang Ko.*
Length, 9 feet 3 inches; width, 6 feet 4 inches

615. CHINESE FLORAL RUG *Chia Ch'ing*
Tan field, woven with a peony medallion supported upon spreading branches and with floral corner ornaments, with pink and white blossoms and blue foliage; tawny orange peony border. *Length, 9 feet 1 inch; width, 6 feet 3 inches*

616. PRINCESS BOKHARA RUG
Tawny red field woven with five chains of small particoloured octagonal medallions within narrow geometrical borders, in dark red, orange, and *tête de nègre.*
Length, 11 feet 2 inches; width, 6 feet

617. CHINESE PEONY RUG *Ch'ien-lung*
Field of old rose, with a delightful design of five circular peony medallions amid scattered blossom heads in shades of tan, blue, and ivory, with fret ornaments at the corners; peony and *lei-wên* border. *Length, 9 feet 4 inches; width, 5 feet 4 inches*

618. PORTUGUESE RUG
Hand-tufted rug with jig-saw field pattern in shades of mauve, green, and gray centring a stellate medallion within two formal borders. *Length, 9 feet 6 inches; width, 6 feet*

619. CHINESE FLORAL RUG *Tao Kuang*
Salmon pink field, woven with five floral medallions and two vases of flowers in shades of blue, tan, and ivory, amid scattered sprigs; tan peony border.
Length, 8 feet 1 inch; width, 5 feet 3 inches

620. CHINESE MEDALLION RUG *Chia Ch'ing*
Salmon-pink field, woven with five peony medallions amid bent scrolling branches of blossoms, the flowers in tan and ivory, with blue foliage; tan floral border with pearl and *lei-wên* guard. *Length, 9 feet 1 inch; width, 6 feet 2 inches*

621. TWO PORTUGUESE RUGS

55 Hand-tufted rugs with tobacco brown field and rosetted tile design; apple green border outlined with magenta scrollings. [Lot.] *Length, 9 feet 1 inch; width, 6 feet*
Length, 11 feet 10 inches; width, 9 feet

622. CHINESE CARPET

175 Fawn field woven with scattered groups of vases of flowers within a double sapphire blue border, also ornamented with groups of flower pots.
Length, 11 feet 8 inches; width, 9 feet 1 inch

623. MESHED CARPET

100 Woven with a close allover design of brilliant scarlet poppies with scarlet and green leafage, in an olive ground; numerous floral borders and guards in colors of the field.
Length, 15 feet 6 inches; width, 9 feet 10 inches

624. CHINESE IMPERIAL DRAGON CARPET *Ch'ien-lung*

140 Superb orange field, woven with five large writhing figures of scaly blue five-clawed dragons pursuing the jewel amid clouds; at either end appear rocks and waves with flying spray, striped in shades of blue, old rose, and tan. Tan side borders, developing sprigs of flowers and the Eight Buddhist Emblems, with blue inner border of *lei-wên* and pearls. A rare rug.
Length, 16 feet; width, 11 feet 5 inches

[See illustration]

625. SEREBEND CARPET

80 Scarlet field woven with rows of tiny 'pear' motives; ivory border with an undulating floral design.
Length, 16 feet 4 inches; width, 7 feet 2 inches

626. PERSIAN CARPET WITH INSCRIPTIONS

330 Double-arched ruby field, with bluish green cusped medallion and spandrels, all enriched with interlacing and scrolling branches of lotus blossoms and feathery leaves; golden brown border of eight-pointed stellate rosettes and bluish green cartouche medallions with inscriptions.
Length, 23 feet 8 inches; width, 14 feet

[Number 624]

627. BAKHTIARI CYPRESS CARPET
Hexagonal blue-black field with scalloped buff spandrels, woven with twelve stepped diamond medallions in blue and buff surrounding a central medallion in scarlet, each with two cypresses; the remainder of the field occupied by angular floral creepers. Scarlet and ivory border, enclosed by midnight blue subsidiary borders. *Length,* 18 *feet* 7 *inches; width,* 13 *feet* 9 *inches*

150

628. SAROUK CARPET
Thick pile rug with royal blue field occupied by palmettes of peony and leaf fronds formally arranged, in rose, ivory, and turquoise blue; fine floral border in rose and blue.
Length, 21 *feet* 4 *inches; width,* 13 *feet*

Pass

629. TABRIZ MILLEFLEURS CARPET
Scarlet field developing an allover *millefleurs* design with stems of lily of the valley and columbines, roses, tulips, and other blossoms in great profusion; sapphire blue border of floral quatrefoil palmettes.
Length, 16 *feet* 9 *inches; width,* 11 *feet* 8 *inches*

300

[See illustration]

630. SHIRAZ PALACE CARPET
Field of sapphire blue, with a handsome design of four chains of cusped leaf palmettes in scarlet, yellow, turquoise, green, orange, tan, and ivory, alternating with three chains of carnation rosettes, the whole field sprinkled with tiny floral devices; scarlet, *tête de nègre,* ivory and blue borders.
Length, 25 *feet* 2 *inches; width,* 12 *feet* 10 *inches*

225

[Number 629]

631. KASHAN CARPET

Sapphire blue field, covered by a trellis of lotus, peonies, roses, and other blossoms in pale blue, tan, and pink; fawn border with delicate scrolling creepers bearing pink and blue blossoms, between blue and rose guards. (*Perine*)

300

Length, 25 *feet* 5 *inches; width,* 11 *feet* 7 *inches*

632. IMPORTANT ANTIQUE CHINESE PALACE CARPET

Fawn field woven in tan, blue and ivory with scattered sprigs of flowers and four flying *fêng-huang* birds surrounding a fretted lotus medallion; within borders of swastika fret, peonies, and butterflies beside rose blossoms. (*Perine*)

200

Length, 17 *feet; width,* 14 *feet* 9 *inches*

633. NORTH PERSIAN FLORAL CARPET

Double-arched sapphire blue field with cusped scarlet spandrels and medallion, the whole overrun with richly colored scrolling branches of blossoms; broad scarlet border of ivory 'turtle' palmettes, joined by interlacing creepers.

340

Length, 19 *feet; width,* 12 *feet* 5 *inches*

[See illustration]

634. KASHAN CARPET

Rose red field with an allover trellised floral design in dark blue, tan, terra cotta, sky blue and ivory; midnight blue border of lotus blossoms and spatulate palmettes joined by creepers.

450

Length, 22 *feet* 7 *inches; width,* 9 *feet* 9 *inches*

635. PORTUGUESE OCTAGONAL RUG

Hand-tufted rug with design of concentric medallions bordered with rosettes in mauve, slate blue, rose, sea-green, buff, and ivory. *Length,* 9 *feet; width,* 9 *feet*

20

[Number 633]

636. Two Portuguese Rugs
Hand-tufted rug with tan field bearing green arabesques and blue, rose and green border of whorls. [Lot.]
50 *Length, 9 feet 5 inches; width, 6 feet*
Length, 12 feet 2 inches; width, 9 feet

637. Early American Circular Hooked Rug
Fawn field hooked in russet colors with a large circular medallion and border of blossoms and green foliage.
200 *Diameter, 10 feet; width, 8 feet 8 inches*
[See illustration]

638. Early American Hooked Rug
Gray field hooked with red orange and white poppies and tulips and with six *tête de nègre* circular floral medallions.
70 *Length, 9 feet; width, 6 feet*

639. Early American Hooked Rug
Greenish ivory field hooked with a trellis of twenty-four cruciform green leaf motives, centred in blue and rose.
35 *Length, 9 feet; width, 6 feet*

640. Portuguese Carpet
Hand-tufted rug with cypress green field, squared with a rosetted tile design in light green, purple, rose, and buff.
35 *Length, 12 feet; width, 9 feet*

[Number 637]

FRENCH AND ITALIAN FURNITURE

641. MAGNIFICENT LATE GOTHIC CARVED AND POLYCHROMED BEDSTEAD, WITH THE ARMS OF FRANÇOIS I AS DAUPHIN OF FRANCE

The headboard depicting S. Louis, King of France, flanked by winged seraphim holding banderoles, against a background of fruit-laden trees and handsome architectural fountains, animated with animals and birds; the footboard with a flamboyant Gothic arcade bearing the royal shield, and beneath, a composition of mermaids, jesters and heraldic beasts. The rails are handsomely carved with hunts and jousts and with animal grotesques and floral arabesques in bold relief. The posts carved with the *fleur de lis* and the shell of the Pilgrim Saint. (*Stokes*) *Height,* 8 *feet* 10 *inches; width,* 58 *inches*

From the Somzée, Raoul Heilbronner, and Thomas Wanamaker Collections

[See illustration]

350

642. RÉGENCE RICHLY CARVED WALNUT WALL MIRROR

Arched upright frame with elaborate cresting of leaf scrolls centring an antefix palmette. Mirror in two sections.

Height, 5 *feet* 6 *inches; width,* 33 *inches*

45

643. EMPIRE ACAJOU SECRÉTAIRE À ABATTANT

Viennese, circa 1810

Oblong top of gray marble, with drawer overhanging a fall front opening to fitted interior, three drawers below; between round columns with *bronze doré* mounts. Reconstructed.

Height, 54½ *inches; width,* 31 *inches*

60

[Number 641]

[NUMBER 644]

644. LOUIS XVI ACAJOU AND TULIPWOOD COMMODE

Conrad Mauter (M.E. 1777): French, XVIII Century

Oblong top of gray marble, the front with three small and three long drawers finely paneled, like the side, with quartered tulipwood banded with acajou, the corners of the panels ornamented with small rosettes; fitted with bronze hardware of later date. Rounded pilasters and tapering legs inlaid with mock flutings. Stamped on left rear pilaster: MAUTER.

2 00

Height, 34 inches; length, 51 inches

Note: Conrad Mauter (1742-1810), *ébéniste* of the Comte d'Artois, worked in the rue du Faubourg Saint-Antoine, and specialized in tables of all kinds; he was attached to the service of the Comte until the Revolution, and also furnished works for the royal *châteaux.* His establishment survived his death in 1810.

[See illustration]

645. Louis XVI Acajou and Kingwood Parqueterie Commode
Serpentine oblong top with gray marble tablet, cracked; bow-front with two shaped long drawers inlaid with a *parqueterie* lattice; cabriole legs. *Height, 33½ inches; length, 51 inches*

646. Louis XV Inlaid Acajou Bombé Commode
North German or Dutch, XVIII Century
Serpentine oblong tablet of white tapestry marble, *bombé* front and sides, the former with long drawer and two small drawers, the latter inlaid with a *parqueterie* lattice; cabriole legs. Interesting Louis XVI bronze mounts.
Height, 32½ inches; length, 44½ inches

647. Louis XV Carved Walnut and Tapestry Fauteuil
French, XVIII Century
Cartouche-shaped back with floral cresting, open arms with armpads, flower-carved rails and cabriole legs. Covered in antique floral verdure tapestry.

648. Turned Walnut Refectory Table *Italian, XVI Century*
Narrow oblong top carved from a single piece of walnut with good patina, supported on two baluster-pattern end pedestals, with splayed base and heavy medial stretcher. (*Walters*)
Height, 32 inches; length, 6 feet 11 inches

649. Kingwood and Tulipwood Parqueterie Library Table
Louis XV Style
Rimmed serpentine oblong top with end drawer, the top and frieze inlaid with flowers and *parqueterie* panels; cabriole legs with rococo mounts. *Height, 23¾ inches; length, 50 inches*

650. SCULPTURED WALNUT CABINET À DEUX CORPS

Flemish, XVI Century

The upper portion with double cupboards richly carved with grotesque warriors and herms, in architectural façades surmounted by urns of flowers, the stiles with nude figures and pendants of fruit and armor suspended from cherub heads; lower portion with two drawers and double cupboards, finely carved with a variation of the design of the upper portion. Rich deep brown patina. (*Walters*)

Height, 6 feet; width, 58½ inches

[See illustration]

[Number 650]

651. EMPIRE ACAJOU CHEST OF DRAWERS *Viennese, circa* 1810
Oblong top with gray marble tablet, the front with six long drawers with fine Empire *bronze doré* escutcheons, between round columns. *Height,* 54¼ *inches; width,* 38½ *inches*

70

652. THE NAPOLEONIC CARVED AND INLAID MAHOGANY AND MOTHER-OF-PEARL FAUTEUIL OF THE EMPRESS JOSEPHINE
French, circa 1800
Incurvate octagonal back elaborately inlaid with a mother-of-pearl medallion, the scroll cresting centred with a mother-of-pearl scallop shell; open arms with scrolled and voluted supports in the form of wings, springing from the lion's-head knees, which are ornamented with lappets of mother-of-pearl, the legs terminating in claw feet. The seat covered in antique black velvet.
From the Palais des Tuileries, Paris, 1870
Collection of János Graf Pálffy, Vienna, 1921
Illustrated in E. Leisching, *Der Wiener Congress,* 1898, plate XXXIV
[See illustration]

125

653. EMPIRE ACAJOU JARDINIÈRE STAND *Viennese, circa* 1825
Circular top with zinc liner, on scrolled tripod with *bronze doré* anthemion appliques. *Height,* 32½ *inches*

20

654. RÉGENCE CARVED OAK OVAL WALL MIRROR
French, XVIII Century
Frame carved in low relief with strap-scrollings of leafage, and crested by a bearded mascaron.
Height, 46½ *inches; length,* 52 *inches*

35

655. ROSEWOOD MARQUETERIE WORK TABLE *French, circa* 1825
Hinged oblong top inlaid with a *jardinière* of flowers, and opening to interior fitted with mirror and lined with satinwood single drawer, S-curved quadrangular legs.
Height, 29 *inches; width,* 21½ *inche*

45

[Number 652]

656. FITTED AND DECORATED AMBOYNA-WOOD WORK BOX
Viennese, circa 1800

Oblong, veneered in rich figured amboyna wood and ornamented with blue and white jasper medallions in the Wedgwood style, and cut steel work. Fitted with a timepiece, writing and sewing accessories, and a small painted silk screen. (*Walters*)
Length, 17 *inches*

4/5

657. FIVE CARVED AND GILDED WOOD OVERDOOR PANELS
French, XVIII Century

Carved in relief with emblems of the gods: Jupiter, Juno, and others, composed of spread eagle, peacock, helmet, trumpet, and arrows, and trident, in cartouches of rococo acanthus scrolls. (*Walters*) *Height,* 23 *inches; length,* 43 *inches*

Pass

658. BRASS CHANDELIER *Flemish, XVIII Century*

Globose and vasiform shaft emitting six S-voluted arms with eighteen branches for lights; fitted for electricity.
Height, 40 *inches; diameter,* 38 *inches*

Pass

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